

THE FIRST TEN YEARS
of the
SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION

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The aim of this document is to aid researchers and other interested persons to determine accurately how, when, and by whom the **South Australian Photographic Federation** was duly founded. The period of the 1950's has been included to put the history into its full context, to show the situation of amateur photography in this State, prior to establishment.

All activities have been researched except for the Interstate Competitions whose information was spasmodic. Authenticity has been enhanced by interviewing persons who were active at the time, or remember those early days quite clearly.

I have personally regarded the first ten years as a vital period in the development of the **South Australian Photographic Federation** as the main traditions were established during this decade.

HOWARD SPEED

FOREWORD

The **South Australian Photographic Federation** Inc. was founded in 1962, to cater for the needs of the burgeoning new clubs that were being established at the time. The 'Federation' actually grew out of the Adelaide Camera Club. Whilst the history of the **South Australian Photographic Federation** is quite young, nonetheless a continuum can be traced back into the nineteenth century.

The South Australian Photographic Society was the first association of photographers to assemble in South Australia. Their first meeting was held in A. Flegeltaub's Office, Freeman Street, Adelaide, on August 15, 1885. The original aim of this group was to investigate the sciences associated with photography. Some of these meetings would open with an overture played on a piano, followed by a discussion, lecture or demonstration. Later they began to take photos and exhibit their work. We know that they organised exhibitions in the 1890's and that their Annual Exhibitions were held in the Victoria Hall, 71 Gawler Place (now demolished). The photo in Mullins Gallery entitled "Darby and Joan" (1901), which carries on its back the original plate from this Society, is one of the oldest known examples of work by one of their members.

At the turn of the twentieth century all the Fine Art bodies and other organisations of Religious, Charitable, Educational and Scientific persuasions, were affiliated with The South Australian Institute. They would conduct their meetings in the Institute Building on the corner of Kintore Ave. and North Terrace, which was built for this very purpose. Naturally, the Photographic Society and the Adelaide Camera Club (founded 1902) were also affiliated. Interestingly, around the metropolitan area and in the larger country towns, camera clubs were opening up as photography was seen as a fashionable pursuit.

The 1920's saw the introduction of the cheaper box and folding cameras, which became extremely popular with most families. As a result the South Australian Photographic Society began to decline and was finally closed in 1922. The assets were transferred to the Adelaide Camera Club which was functioning very well. Thus we can see the lineage from the old 'Society' to the 'Federation', via the Adelaide Camera Club, and so we have a direct link back to 1885.

This history deals with the needs and the reasons for the establishment of the **South Australian Photographic Federation** - how the events unfolded from before its foundation through the first ten years of its existence, wherein most of the accepted services and traditions were initiated.

I hope that you enjoy reading this treatise, and gain a better understanding of the hard work and effort that was given unstintingly by the early committees who built the South Australian Photographic Federation Inc., into the administrative body that we have today.

CHAPTER 1

THE BOOM TIMES (1950 – 1962)

In 1950 Australians were still living in a manner virtually unchanged since the 1920's. The hardships of the Great Depression and the rigors of World War 2 saw fewer changes in most homes. The kitchen still had a wood stove, the laundry had its copper and double concrete trough and chip heaters featured in the bathroom. With the 1950's full employment most homes progressed to electric and gas appliances and, of course, cars. The purchase of a car, the first for many people, allowed families a greater freedom and cheaper travel. This freedom soon gave rise to camping, caravanning and interstate touring. The Flinders Rangers now became a very popular destination for campers, artists, and photographers to explore and experience.

Concurrently, the 35mm. camera and colour slide film began to appear on the market together with standard 8mm. movie film cameras. After the dullness of the 30's and 40's colour became fashionable, especially in women's clothing and interior decorating. The giant colour slide image appealed very strongly to people at the time, when compared with the existing black and white box camera prints. Unfortunately, the cost of this European equipment was beyond most people until 1956 when Japanese cameras and accessories entered the market at much lower prices. Keeping in mind that television did not commence in Adelaide until 1959 and then only in black and white, membership in leisure clubs boomed, in fact the 1950's was a decade of phenomenal progress and good times. Along with this change of lifestyle came the establishment of many photographic clubs, both in the city and country. These clubs were made up of people keen to learn more about photography and eager to improve the standard of their work.

The Adelaide Camera Club was regarded as the most senior of all clubs, having a history dating back to 1902 and a membership of about 70, including some professional photographers. The new clubs turned to the Adelaide Camera Club to provide judges and lecturers to officiate at meetings. Consequently, the Adelaide Camera Club was kept very busy attending to the needs of the suburban and near country clubs whilst the distant clubs were left to engage the help of perhaps the local professional photographer or chemist. As more clubs formed it became increasingly obvious that changes were needed.

During the 1950's a very interesting and influential development in photography occurred when the "Sunday Mail" invited Fred White to present a 'photography page' each week in its publication. Fred was able to attract sufficient sponsorship from the photographic industry to commence a one page segment of photo-critiques, technical and artistic information, club news and exhibition details. Fred's writings attracted so many readers that his one page expanded into three and remained that way for many years.

Both Richard (Dick) Leeton and Douglas (Doug) Mullins remember Fred well. Here are some of their comments:-

Dick Leeton: *"Fred was possibly, probably, one of the best speakers and writers of photography at the time. He was completely unbiased – composition, subject matter, print quality, were the most important things in any photograph; he didn't give a damn who the author was. Fred's pages were a very good influence, they did get people into the camera club movement. Remember, at the time the Adelaide Camera Club was the number one camera club, but all the camera clubs did benefit very much from Fred's pages and his comments, his critiques, excellent, well worded, very very correct"*.

Doug Mullins: *“Fred White’s weekly pages in the “Sunday Mail” were keenly awaited by all photographers. It was a regular activities page featuring camera club meeting details, an exhibition directory, quite often including winning prints, and a useful promotion for exhibition organisers. The “Sunday Mail” also provided a valuable cup as a trophy for the annual Adelaide Camera Club Exhibition”.*

When Doug Mullins was asked if Fred White’s photography pages played any part in the formation of the South Australian Photographic Federation he said ...

*“Fred, like myself, thought that there needed to be a controlling body of some sort. He worked for the local South Australian Canon agent, he was an ARPS and his pages were very well supported. Fred was also a very respected judge; in fact Fred judged the first **South Australian Photographic Federation** interclub competition, which I had the privilege of winning. Fred, although he was a sales rep., his entire private life moved around his family and his photography; very good man, and the “Sunday Mail” pages were very successful”.*

For many years, the Adelaide Camera Club had been conducting an Annual Exhibition for its own members and some International Exhibitions attracting entries from many countries around the world. Likewise, the Adelaide members would reciprocate by sending their work overseas. Dick Leeton recalled a humorous incident which occurred to Mr. Ainslie Roberts who *photographed two girls in their bikinis, then spotted out their tops, and masterfully retouched the print so well that the result looked ‘realistic’*. He sent the print to Paris where it won a gold medal for ‘naturalistic art’. Ainslie sent the medal back, saying that he could not accept, as he had in fact retouched the print extensively. They sent the medal back again, declaring that their ‘experts’ had closely examined the print, and that it had not been retouched. The medal went back to Paris again, accompanied by a suitable letter, only to return again with a convincing statement that the print was real. This time he kept the medal!!!

As a result of all these changes, some members of the Adelaide Camera Club were starting to consider an affiliation system with the other clubs. Finally, all came to fruition at the meeting on January 9, 1956 when a discussion took place regarding affiliation. Dick Leeton and Bruce Gibbs spoke at length in favour of such a system. Dick recalls some of the highlights of his speaking on that night.

“There was a loose affiliation system going back to 1939 or earlier. Now in those days the start of a meeting of Adelaide Camera Club was general business, which took ½ to ¾ of an hour. This general business included the business of the other clubs. These clubs were very welcome, and the Adelaide Camera Club went out of its way to supply them with judges and lecturers. It was working quite adequately for a time but there was a small number of us who realised that, first of all, the time consumed was cutting into the photography business of the Adelaide Camera Club and that, really a separate controlling body was the way to go. I spoke up on the need for a controlling body of some sort. Bruce Gibbs supported me and then Ian Monfries, (who was a cripple from the age of three as a result of a train accident on the docks of Port Adelaide). He became a very aggressive survivor (he had to be), part-time commercial photographer, and he was very good. After considerable input, Ian moved the motion, the seconder was Ted Farley, a good workhorse in any club. The motion was ‘kicked around’ considerably and finally passed.”

The motion read: “That we offer affiliation to the other clubs and we regard ourselves as the premier club”.

One month later (February 7) the secretary was instructed to notify all camera clubs regarding affiliation with the Adelaide Camera Club, wherein they would receive the following services:

- Judges and Lecturers for club nights and exhibitions.
- Participation in the Adelaide Camera Club Annual Exhibition.
- Participation in print and slide portfolios.
- Invitations to Adelaide Camera Club outings and social functions.

The affiliation fee was set at £2/2/- (\$4.20). General Motors Holden were the first to affiliate on April 3. On May 1, Gumeracha requested a judge and on June 5 Crystal Brook sought 3 judges for their exhibition. Messrs. Cann, Payne and Monfries accepted. The affiliation system had now commenced.

Dick Leeton explains how the judged were rostered. *“It was certainly discussed at club meetings, who would like to go, who could go, it sometimes took a couple of months to organise it. Once it was organised it did work very very well indeed,”*. Of course, non-affiliated clubs could still approach the Adelaide Camera Club for judges and lecturers, but not any other services.

Where did Adelaide obtain its judges?

Dick Leeton: *“The president would select one of the most experienced exhibitors from the crowd, and simply say ‘You are the judge for tonight’. The appointed judge would then select a mentor to judge every entry with him with the judge and the mentor taking it in turns to judge first, or more correctly analysing every exhibit. It was stressed that the mentor was not to simply to confirm the comments of the judge but to make his own comments or expand on the comments made previously. The system worked very well but occasionally either one would take the other down a ‘peg or two’. On the rare occasions when there was a suitable outsider to judge he would select a mentor or have one selected by the club president”*.

Interestingly, in those days, judging at club levels was known as ‘print analysis’, possibly because colour slides had yet to be admitted. By now the Annual Exhibition had been renamed ‘Adelaide Camera and Affiliated Clubs Annual Exhibition’, with an entry fee of 2/6 (25¢).

In March 1957 Reginald (Reg) Keal was nominated to be in charge of the print portfolios for affiliated clubs. The Adelaide Camera Club presented their 5th International Salon of Pictorial Photography at the Centennial Hall, Wayville from April 3 until May 4. The exhibition was for ‘Prints and Colour Slides’, which confirmed that colour transparencies were now included in Adelaide Camera Club activities. On Monday October 28, the 22nd Annual Exhibition (renamed) commenced in the Freemasons Hall (now Masonic Centre). There were nine sections in black and white and colour slides, with an entry fee of 2/- (\$0.20¢). The judge was the professional photographer Garth Mitchell.

Two years later, in July 1959, the Adelaide Camera Club circulated all clubs regarding the Annual Exhibition, with some interesting points:-

- Name changed to “24th Annual Exhibition”.
- Adelaide Camera Club to celebrate its 60th birthday. (1899 was used as foundation year).

- Only two sections now offered in the exhibition – one for prints and one for slides, so abolishing the subject sections. The reason for this was to follow the trend in International Exhibitions.

Also in 1959, there was a movement in the Eastern States to establish an ‘Australian Affiliation of Societies’ so, on July 7, John Osborn, Secretary of Adelaide Camera Club, was authorised to write to enquire about this development and how it might relate to South Australia.

Doug Mullins: *“During the late 50’s, feelers had been forthcoming from interstate to Adelaide Camera Club in regard to establishment of a National Photographic body to enable a unified Australian voice in photography. This gave credence to the idea that a State association similar to those operating in the other States, would be required for S.A. clubs”.*

In August, Allan Gray was appointed as a proxy delegate to the conference for Australian Affiliation. The ‘Australian Photographic Federation’, which was destined to become the controlling body for State associations, was established in October giving South Australia its own representative body. The affiliation fees for the National Federation was set at £3 (\$6) for the Adelaide Camera Club, and 10/- (\$1) for each club under its care.

In 1960 Doug Mullins was elected President of the Adelaide Camera Club. This made him an extremely busy man as he took on the tasks of administration of the club, establishment of a State body and co-ordinating with the interstate developments working towards the founding of the National body. This led to interstate trips to attend meetings and report back. He recalls a rather humorous event from one such meeting held in Melbourne. (Doug and four others had to drive into the city from the Dandenongs, to catch the train for Adelaide. None knew the way!!!)

Doug Mullins: *“Don Fagg reckoned he knew the way, and since he worked for T.A.A. we followed his directions, only to find half an hour later that we were back where we started. So we ‘sacked’ Don. Bob Leach said he knew the way (a navigator during the war - he must have got back, as he was here now), so away we went; every light was red. Just on departure time we arrived at Spencer Street Station. Reg Keal had to run as fast as he could; I was to grab his bag and chase after him. Don and Dick Basher had to get there the best way they could and by some miracle they all made it. I asked Bob how he knew the way and he said he had no idea - he hadn’t been there before!”.*

As a result of all this effort, the next step was to consult with the clubs. Again Doug recalls: *“All this activity led to informal discussions with affiliated clubs on their views in the matter of establishing a suitable S.A. Federation of Clubs. They were entirely favourable and an exploratory meeting with several club representatives was called in the A. Camera Club rooms. This resulted in a positive suggestion that a Federation should be formed and a suggested name – South Australian Photographic Federation - was put forward”.*

At this point, the official list of affiliated clubs and their dates of affiliation should be noted, to realise just how time-consuming the present system had become.

CLUB

AFFILIATION DATE

G.M.H. Camera Club	April 3, 1956.
Hawker Camera Club	February 4, 1957.
Edwardstown Photographic Club	February 25, 1957.
Postal Institute Camera Club	February 25, 1957.
Radium Hill Camera Club	February 25, 1957.
Meadows Valley Camera Club	April 29, 1957.
Port Adelaide Camera Club	April 29, 1957.
Gumeracha Camera Club	July 5, 1957.
Streaky Bay Camera Club	August 23, 1957.
Port Lincoln Camera Club	September 2, 1957.
Victor Harbour Camera Club	January 7, 1958.
Crystal Brook Camera Club	January 7, 1958.
Chrysler Camera Club	March 3, 1958.
Clare Camera Club	March 3, 1958.
Southern Yorke Peninsula Camera Club	April 15, 1958.
Murray Bridge Camera Club	May 5, 1958.
Tumby Bay Camera Club	June 3, 1958.
Ceduna Camera Club	July 29, 1958.
Kadina Camera Club	September 15, 1958.
South Coast Camera Club	September 15, 1958.
Berri Camera Club	October 15, 1958.
Riverton Camera Club	November 5, 1958.
Penola Camera Club	November 7, 1958.
Eastern Suburbs Camera Club	January 6, 1959.
T.A.A. Camera Club	March 23, 1959.
S.A. Miniature Camera Club	April 20, 1959.
Balhannah Camera Club	January 11, 1960.
Port Augusta & Quorn Camera Club	January 25, 1960.
Booleroo Centre Camera Club	April 5, 1960.
Loxton Photographic Club	April 5, 1960.
Renmark Camera Club	August 12, 1960.
G.M.H. Camera Club	August 22, 1960.
Woomera Camera Club	September 15, 1960.
Leigh Creek Camera Club	October 1, 1960.
Port Pirie Camera Club	October 5, 1960.
S.A. Railways Institute Camera Club	November 2, 1960.
Unley Camera Club	November 23, 1960.
W.E.A. Amateur Photographic Club	January 23, 1961.
Onkaparinga Camera Club	February 20, 1961.
Whyalla Photographic Society	July 10, 1961.
University Camera Club	July 31, 1961.
Balaklava Camera Club	July 31, 1961.
Mount Gambier Camera Club	July 31, 1961.
Gilbert Valley Camera Club	July 31, 1961.

Total number of clubs - 44

CHAPTER 2

**SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION
LAUNCHED (1962 –1963)**

Upon further discussion within the Adelaide Camera Club, it was decided to call a meeting of all delegate clubs to ascertain and confirm their wishes. This meeting was held on February 1, 1962 in the W.E.A. rooms, which in those days was located at South Terrace, Adelaide.

Doug Mullins:

“The objects were defined and the Officers appointed, with myself as Chairman”.

The list of men who attended this inaugural meeting is as follows:

DELEGATE

CLUB

Richard (Dick) Basher	S.A. Miniature Camera Club
Herbert (Bert) Bennett	S.A. Miniature Camera Club
Jack Davey	G.M.H. (Woodville) Camera Club
L. (Phil) Doolette	Edwardstown Photographic Club
Donald Fagg	T.A.A. Camera Club
R.J.Hamilton	Postal Institute Camera Club
Reginald (Reg) Keal	Adelaide Camera Club
Douglas (Doug) Mullins	Adelaide Camera Club
Robert (Bob) Noye	Gilbert Valley Camera Club
J.H.Pettigrew	S.A. Miniature Camera Club
R.G.Whisson	Postal Institute Camera Club
Len Wingate	Renmark Camera Club

The Aims and Objects agreed to were as follows:-

- To represent the affiliated Camera Clubs of South Australia.
- The promotion of the art and techniques of photography.
- To make available services in recorded lectures, lecturers, judges etc.
- Arrange for interclub exhibitions, competitions and forwarding of group entries to exhibitions and salons.
- To promote field excursions and social activities.

Then came the all-important election of officers which, after discussion, was resolved to comprise of an interim or working committee only, consisting of Chairman, Vice-Chairman, Secretary/Treasurer and four more to complete the Committee.

Chairman: **DOUG MULLINS**

A businessman and partner in the family company involved in Engineering. An administrator who had established contacts interstate by attending conventions, and also had international experience after attending the Detroit Regional Convention (U.S.A.) in 1959, where he met Mel Phegley; so he had an international contact, which was rather rare in those days.

Vice-Chairman: **DICK BASHER**

*An engineer at John Shearers, Dick was an extremely dedicated and selfless man with the highest possible integrity, and interest in photography and the **South Australian Photographic Federation**. The Annual Report of 1963 recorded that Dick had organised or participated in the incredible number of 63 monthly or Annual exhibitions in the year.*

Secretary/Treasurer: **BERT BENNETT**

Also dedicated to the betterment of photography through the Federation, Bert was extremely hardworking in the very busy area of Secretary/Treasurer but was always available for setting up exhibitions and special projects. He was a cabinetmaker by trade. His wife Jean was particularly supportive in secretarial ways, with numerous committee meetings being held in their home.

Committee: **REG KEAL**

*Reg was a hardworking, extremely reliable committee man. Exhibitions, slides sets and judging were amongst his extensive contributions to **South Australian Photographic Federation**. He worked for the Railways at Islington as a machinist.*

Committee: **LEN WINGATE**

Len originally owned a tyre store in Renmark. Upon retirement, he moved to Adelaide but remained a delegate for Renmark Camera Club. Len was a very honest straightforward committee man, completely dependable, and capable in any position he was asked to handle.

Committee: **DON FAGG**

*A strong supporter in **South Australian Photographic Federation** and a keen committee man ready to assist in any way. His connection with T.A.A. (Trans Australia Airlines) proved very helpful, as on one occasion he arranged for a free return flight (1963) for the Darwin Camera Club entrant in the Miss Photography Quest.*

Committee: **JACK DAVEY**

A delegate for General Motors-Holden Camera Club. Jack was always available to bring his skills forward to assist photographers.



1963 - First S.A.P.F Committee
"Reg" Keal, "Dick" Basher, "Doug" Mullins, "Don" Fagg, "Jack" Davey,
"Bert" Andrews (Melb), "Len" Wingate, "Bert" Bennett

The remainder of the meeting, under general business, resolved the following matters:

- NAME - After further discussion the original name '**South Australian Photographic Federation**' was agreed.
- CONSTITUTION - The meeting decided that the committee should meet as soon as possible to draw up a constitution to be submitted to all clubs.
- MEMBERSHIP - Be available to all properly constituted camera clubs.
- AFFILIATION FEES - The fees be set at £2/12/6 (\$5.25) per annum, commencing January 1, 1962.
- NEXT MEETING - Agreed to hold the next meeting at the Chairman's residence on February 9, 1962.

The **South Australian Photographic Federation** was fortunate to be founded by a team of dedicated and hardworking persons, led by Doug Mullins. His foresight, drive, and experience, was needed to establish the Federation.

The first meeting of the newly formed committee was held at 35 Castle Street, Parkside (the residence of Doug Mullins) on February 9, 1962.

Mr. Mullins produced a copy of the Australian Photographic Federation (now Australian Photographic Society) constitution and the whole meeting was given over to discussion and analysis of this document, for the relevance to the South Australian situation. The only other item agreed to was that a bank account be opened with the Savings Bank of S.A. (now Bank S.A.), and the signatories include the President, Vice- President and the Secretary/Treasurer.

The next meeting held on March 2, also at the same address, was opened up to all delegates. Today, such a meeting is referred to as a delegates meeting.

The constitution was tabled again and further discussion took place; the only change being that a clause be added that 'no President shall hold office for more than two years consecutively'. The adoption of the constitution was moved by Mr. Doolette, seconded Mr. Fagg. The only other matter raised and agreed upon was that the Council meet on the first Friday in each month.

The next Council meeting was held on April 18, at 12 Murdoch Avenue, Plympton, the home of Mr. and Mrs. Bert Bennett.

The President outlined a report from his recent visit to Melbourne to attend a conference by the Australian Photographic Federation, which dealt with such items as competitions, programmes, booklets, and the formation of the National Body. Considerable correspondence from clubs seeking affiliation and other information was dealt with accordingly. Also a letter was received from a Mr. Jose Zakany of Mexico via Australian Photographic Federation, who would be touring Australia later that year, and he would be available to screen nature and other slides for members. Jose Zakany was at that time one of the world's leading amateur photographers.

The Secretary had posted out 35 letters to clubs advising them of the formation of the **South Australian Photographic Federation**. The first clubs to affiliate appear to be Unley, Police, Edwardstown, W.E.A. and the Field Naturalists Society.

By June the Federation was up and running, with much correspondence and many enquiries being dealt with. Bert Bennett explains in his Annual Report...

“It was felt by all in the early stages that a State Federation was badly needed to speak and act for the Camera Clubs in this State; meetings were held, a Constitution was drawn up, and so the S.A.P.F. was launched. During the inaugural year, there was much spade work and worry, and not a little doubt as to the outcome of the venture; the outcome of which you can judge for yourselves”.

Affiliated clubs totalled 34 during 1962.

The first fundraiser was held, possibly in July, which consisted of a screening of slides from the **Photographic Society of America**.

Bert Bennett writes that...

“Two fundraising functions were held, the first being the cramming of the auditorium of the Master Builders’ Association (South Terrace, Adelaide) with 250 persons for a showing of slides from America, and the second show by Mr. John Mack (senior) of his world tour, was also very well patronised.”

The **Photographic Society of America** slide show tickets realised a total of £30/18/- (\$61.80) and John Mack’s night (Friday July 20, 1962) realised the following – hall hire £10/10/- (\$21) and ticket sales £25/18/9 (\$51.85). John screened 16mm. movie films of his recent trip to England, where the audience was treated to a wonderful documentary, interspersed with ‘running gags’ by John impersonating the British by wearing a series of hats pertinent to each locality. For instance he wore a bowler hat in London and a yokel’s hat in Cornwall. John Mack, the raconteur with a keen wit and quality cine work, provided a memorable night. The family photographic business continues to this day as the longest trade supporter of the **South Australian Photographic Federation**.

Shortly after this, the first newsletter was collated and released (with the aim to reduce the Secretary’s correspondence) in a printed form rather than individual letters. Volume 1, number 1 consisted of three foolscap-size sheets (slightly larger than A4 size) stapled in the top left hand corner and titled “**SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION NEWSLETTER**”.

Final approval of the newsletter was granted at the Council meeting on August 4, 1962. A list of 22 affiliated clubs was included, together with three items of interest:

- A thank you to John Mack for his generosity in screening his film as a fundraiser (profit £16 - \$32)
- The suggestion that a Convention be held to celebrate the first anniversary of S.A.P.F., probably in March 1963.
- The gifted photographer Jose Zakany, would be touring Australia through the newly formed Australian Photographic Society.

Mr. and Mrs. Zakany were due to visit Adelaide in October but, due to illness, their trip was postponed until November 6. This caused some concern with hall hire and ticket sales, but eventually a highly successful evening took place.

Doug Mullins describes...

*“Jose Zakany was a member of the **Photographic Society of America**, who lived in Mexico, and was a prolific exhibitor. He was invited to visit Australia and, with his wife, visited several centres including Adelaide. He brought a 250 slide audio-visual programme which was well*

received by a full house of 400 photographers at the Y.W.C.A. Hall in Pennington Place, North Adelaide”.



**Mr. & Mrs Jose Zakany (Mexico)
Nov. 1962 - Top Photographer**



**Jose Zakany & Wife with “Don” Fagg,
“Doug” Mullins, “Dick” Basher**



**Jose Zakany Interview -
Radio Station Unknown**



**Nov. 1962 - “Doug” Mullins
“Stan” Ostoja - Kotkowski, Mr./Mrs. Zakany, at
Y.W.C.A Hall after 250 Slide Presentation**

The expenses that night included hall hire £10/10/6 (\$21.05), entertainment £9/3/- (\$18.30), flowers £1/1/- (\$2.10), printing of tickets £4/10/7 (\$9.06). Ticket sales realised £79/12/9 (\$159.27). The evening was an outstanding success.

At this stage, the end of July 1962, the following 22 Camera Clubs had affiliated:-

- * ADELAIDE
- * BURRA BURRA
- * CEDUNA
- * CLARE
- * EASTERN SUBURBS
- * EDWARDSTOWN PHOTOGRAPHY CLUB
- * FIELD NATURALISTS' SOCIETY
- * GILBERT VALLEY
- * G.M.H. ELIZABETH
- * G.M.H. WOODVILLE
- * KINGSTON (S.E.)
- * MEADOWS VALLEY
- * PORT LINCOLN
- * POSTAL INSTITUTE
- * RENMARK
- * SOUTH AUSTRALIAN MINIATURE
- * SOUTH AUSTRALIAN POLICE
- * SOUTH AUSTRALIAN RAILWAYS INSTITUTE
- * TEENAGERS'
- * TRAVELAIRE'S
- * UNLEY
- * W.E.A. AMATEUR PHOTOGRAPHIC CLUB

At the Council meeting on November 8, the committee endorsed the suggestion that a Convention be held in March 1963, to celebrate the first anniversary of the Federation and that the Australian Photographic Society be requested to assist. To this end, a Convention committee was established consisting of the following persons:-

Chairman	Doug Mullins
Programme Director	R. Basher
Secretary	H. Bennett
Publicity	D. Fagg
Evening Programs	H. Davey
Amplification	P. Doolette
Sunday Outing	L. Wingate
Projection	K. Trebilcock
Hostess	Mrs. L. Gordon
Print and Slide Directors	S. Leaney, R. Keal, F. Payne

Thus the S.A.P.F. completed its first year in grand style and held a bank balance of just over £100 (\$200). Bert Bennett's report thanks everyone for their efforts during the year.

In his own words. "Their names are too numerous to mention here but, on behalf of the Federation, I would like to say a hearty 'thank you' to them all. I would like to include our honorary auditor Mr. S.C.W. Lisson, who was kind enough to audit our books". He also wished the Federation continued progress.

1963 started with the first photographic convention ever to be held in Australia. The undertaking was an outstanding success, and set the standards for the future. Today's APSCONS (Australian Photographic Society Convention) can be traced back to this convention which, in turn, was based on the Detroit Regional Convention that, as stated earlier, was attended by Doug Mullins.

The Convention was officially opened by A.R. (Bert) Andrews, President of the **Australian Photographic Society** in the Y.W.C.A. Hall Pennington Tce. on March 1, 1963.

Doug Mullins: *“Bert Andrews, the first President of **Australian Photographic Society**, was so impressed with the program in total that he decided to expand the **Australian Photographic Society A.G.M.**, which was due to be held in Melbourne later in the year 1963, into a similar convention. This duly happened in the Southern Cross Hotel. To achieve this, we loaded our new knock-down, 12 foot (4 metres) square projection screen on to the roof of one of our cars, and with the projection equipment and other gear overloading the car, set off for Melbourne. At the Adelaide Convention the speakers were as follows :-*

	LECTURE TITLE
Stan Ostoja-Kotkowski	“Image in Sound and Story”
Kel Roberts with G. Chapman and G. Berludsen	“Nature Photography & how to go about it”
John Mitchell	“Underwater Photography”
Anton Tulla	“The Principles of the Art Critic”
A.R. Andrews	“Colour Slides in Today's Exhibitions”
Leigh Hawke	“Colour Printing for the Amateur”
Peter Medlin	“Subjective Portraiture”

Doug Mullins: *“The principle program was presented by Stan Ostoja-Kotkowski, and consisted of new twin projector – slide sound programmes, which were quite revolutionary in slide content and presentation.”*

These talks were held in the Charles Sturt Room of the Hotel Australia, except “Image in Sound and Story” and “Subjective Portraiture”, which were both held in the Y.W.C.A. On Sunday March 3 the Convention moved to the National Fitness Camp at Mylor for a practical workshop with models and instructors, for a cost of £2/2/- (\$4.20) each.

As a fundraiser towards the Convention, Hanimex donated an Argus Super Hanomatic remote control projector as first prize in a quiz (nowadays a raffle) valued at £51/10/- (\$103) , plus a parcel of equipment from P.R.A. as a consolation prize. In those days Hanimex was an Australian owned photographic company involved in both manufacturing and retailing of a large range of products. The Convention was also a financial success in achieving a £54 (\$108) profit.

After the Convention little appears to have taken place, other than the routine of servicing the clubs, until September 26. In the Leavitt Hall, Wakefield Street, Adelaide, Doug Mullins, representing the Australian Photographic Society, presented Ken Metcalfe with the Australian Photographic Society Commonwealth Medal for his services to the advancement of ‘chargeless electro-photography’ and its application. Ken oversaw a group of scientists who worked at the Defence Standards Laboratory in Finsbury. This team worked tirelessly for many years pioneering the new science of Electro-photography, so that by 1957 they had achieved a resolution of 300 lines to the millimetre, thus leading the world in this technology. Their efforts led to the development of the photocopier, which today forms an integral part of our lives. Electro-photography also played a part in the history of the **South Australian Photographic Federation**, as we shall see later.

The Council ever mindful of the regional people, made an effort to visit the country clubs as often as possible. During 1963 the clubs visited were Balaklava, Gumeracha, Gawler, Gilbert Valley, Port Augusta, Hawker, Murray Bridge and Yorketown, where either judging or lectures took place. Stan Ostoja-Kotkowski visited Kadina and Strathalbyn, where he presented his "Sound and Image" audio-visual. Social visits to Laura (annual dinner) and Whyalla (annual exhibition) were also included.

Naturally, the **South Australian Photographic Federation** needed to establish an Annual Exhibition of all affiliated clubs, and the first such exhibition occurred on November 18-22, 1963 at the Y.W.C.A. Hall, Pennington Terrace, North Adelaide. In those days there were just two divisions - Monochrome Prints and Colour Slides. There was no 'Open' section as we know today. There were four categories - 'People', 'Places', 'Creatures' and 'Things'. There were also 'Nature' and 'Experimental', adjudicated by specialist judges.



"Bob" Leach, "Doug" Mullins, ?, ?, "Kel" Roberts, ?, "Don Dix", ?



*1970 International Nature Panel
Alwin Clements, "Kel" Roberts, John Mitchell (passed
away a few months after photo taken)*

TITLE: "S.A.P.F. 63"
VENUE: Y.W.C.A. HALL, PENNINGTON TERRACE, NORTH ADELAIDE.
DATES: NOVEMBER 18th – 22nd

DIRECTOR: This exhibition was organised by the Council of the
South Australian Photographic Federation.

JUDGES: PRINTS: 'People', 'Places', Things'
R.V. Leeton F. White M. Williams

SLIDES: 'People', 'Places', Things'
I. Monfries S. Martin R. Basher

EXPERIMENTAL PRINTS AND SLIDES:
S.J. Ostoja-Kotkowski K. Constance. M. Bowels

NATURE: Prints and Slides
K.G. Roberts Dr. C.T. James H. Nancarrow

GOLD AWARDS: PRINTS -
PICTORIAL - 'People' - K. Custance "Modern Madonna"
'Places' - F. Drew "Sick unto Death"
'Things' - B. Edwards "Focus on Feet"
EXPERIMENTAL - F. Drew "Woman"
NATURE - G.H. Heath "Save One For Me"

GOLD AWARDS: SLIDES -
PICTORIAL -
'People' - Mrs. A.K. Colebatch "Conscientious Worker"
'Places' - H. McLaren "Old Town Zagreb"
'Things' - Mrs. M. Dickinson "Two Little Shavers"
EXPERIMENTAL - F.A. Liddicoat No Title
NATURE - J. Drinkwater "Green Ant"

CLUBS COMPETITION - (Gold 5 points / Silver 3 points / Merit 1 point)

PRINTS - **South Australian Photographic Federation** SHIELD: Image 8 14 points

SLIDES - **South Australian Photographic Federation** SHIELD:
S.A. Camera Club 19 points

Two points of interest worth recording are that this exhibition was open to the Northern Territory, and that the **South Australian Photographic Federation** entered the Miss Telethon Quest to assist in raising money for charity.

For many years the television station NWS9 conducted a 'phone-in' for 24 hours. The public could ring up and pledge a donation towards Minda Home. There would be 30-40 telephonists to take the calls and the television presenters would read out the donors' name and their pledge. Throughout the 24 hours, film and television personalities, plus other celebrities, would perform or take phone calls. Huge sums of money were raised this way and the viewing numbers were extremely high. As an added attraction, a Miss Telethon Quest was held in conjunction with the phone-in. Any group could sponsor a girl and then conduct fundraising activities to support her and the charity.

In 1963 the **South Australian Photographic Federation** entered a "Miss Amateur Photography" girl, and the entrants were to be nominated by interested clubs. The conditions agreed to for Miss Amateur Photography included:

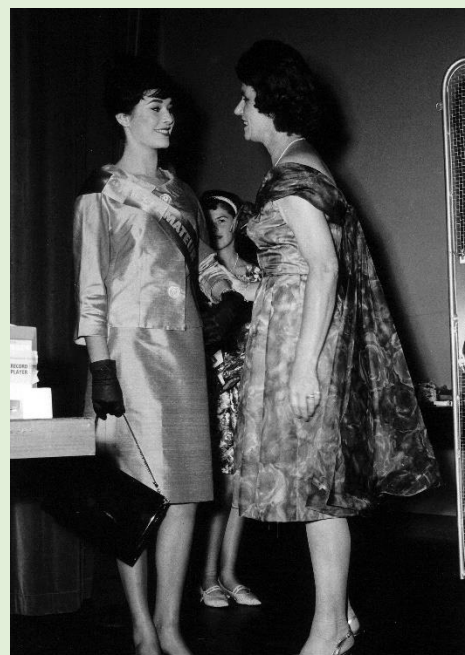
- Contestant must be over 17 years of age on October 26, 1963
- Judging to be in street clothes with accessories.
- Each contestant must raise a minimum of £5 (\$10).
- There will a major prize for the winner and the highest fundraiser, plus consolation prizes.
- The judges were Mrs. Ruby Litchfield, Miss Kay Harvey and either Mr. Fred White or Mr. John Mack.

The winner was Yolande Hosie, Miss Darwin Camera Club and the top fundraiser Rhonda Videon, Miss S.A. Camera Club.

The total raised was £438/2/6 (\$876.25) from 16 clubs. This was an outstanding amount in those days. All of this coincided with the Annual Exhibition, which meant that the **South Australian Photographic Federation**. Council and club committees had an extremely busy, but highly successful time.



1963 Dame Ruby Litchfield with sash at Amateur Photography - woman unknown



1963 Yolande Hoise (Darwin) with Dame Ruby Litchfield

CHAPTER 3

PICNICS, SEMINARS and SCHOOLS (1964 – 1965)

The Annual General Meeting on March 19, 1964 held at the Workers Educational Association Centre, South Terrace, saw a change of President. Doug Mullins now had to relinquish the position as required under the constitution, so becoming the first Immediate Past President. The results of the election were as follows:

President	Richard Basher
Vice-President	H. John Davey
Secretary/Treasurer	Herbert L. Bennett
Councillors	Allen Evans
	Donald Fagg
	Len Wingate
	William Herbert

Around this time the Federation became an incorporated body and the Council requested that all correspondence be addressed as such.

Jose Zakany, who visited Adelaide previously, assembled an audio-visual of his work into 204 slides, which had arrived in Adelaide on February 2, 1964. Dick Basher reported that this wonderful selection should be seen by everyone, and urged all Councillors to make an effort to circulate the set, including as many country towns as possible. There were in fact two sets – one of general interest in Mexico and the other, the life cycle of a butterfly. Bill Herbert arranged for the metropolitan clubs to see the screening in the Public Library, North Terrace, on February 28, admission 3/- (30¢). Supporting the programme was a local set of slides entitled “A Weekend in the Flinders”.

Discussions had been taking place regarding the Annual Exhibition and a suitable ‘top’ trophy (equivalent to today’s Plaques). The talented artist Stan Ostojka-Kotkowski was asked to submit several designs to the Council meeting on August 19, when one was chosen. Jack Davey suggested that one such plaque be suitably engraved and presented to Stan as an acknowledgement for his services. Only seven were made. Jack Davey moved on the August 27, 1964, that the plaque be known as the “S.A.P.F. Inc. Award”, seconded Allen Evans. Shortly after, Bob Leach was asked to submit designs for a suitable badge. The purpose of a badge was for display on stationery, trophies and souvenirs such as spoons, and if there was sufficient demand, then tie bars and lapel badges would be ordered.

Bob Leach: “*While Dick Basher was President of **South Australian Photographic Federation** in the early sixties he called for designs for a Federation badge. I submitted two designs, one of which was accepted and adopted. The only time it was changed was when the **South Australian Photographic Federation** became an incorporated body, and the letters ‘Inc.’ were added to the badge*”.

The badge featured a camera and crossed light rays plus the initials of the Federation. However, it would not be until January 1966 that the first package of 48 badges arrived from A.J. Parkes (Brisbane) at a cost of £27/3/- (\$54.30).

TITLE: "S.A.P.F. 64"

VENUE: MASTER BUILDERS HALL, SOUTH TERRACE, ADELAIDE.

DATES: SEPTEMBER 22 - 24

DIRECTOR: This exhibition was organised by the Council of the **South Australian Photographic Federation**

JUDGES: PRINTS: 'People', 'Places', 'Things'
Mel Roberts, D. Rosier, P. Medlin.

SLIDES: 'People', 'Places', 'Things'
R.W. Basher, M. Bowels, R.A.Keal.

EXPERIMENTAL PRINTS AND SLIDES:
F.A. Leach, Doug Mullins, Kel. G. Roberts.

NATURE PRINTS AND SLIDES:
E.H. Hergstrom, S.W. Leaney, E.A.Liddicoat

PLAQUE RECIPIENTS:

PRINTS:

PICTORIAL 'People' - F.A. Leach "The Boy Next Door" - and Top Print
'Places' - Frank Cork "Salt Lake"
'Things' - F.A. Leach "Thothmes IV"

EXPERIMENTAL Dr. J.F. Drew "Drifting Souls"

NATURE W.G. Purling "Pelican"

SLIDES:

PICTORIAL 'People' - K. G. Roberts "Party Time" - and Top Slide
'Places' - K.G. Roberts "Mystery Mist"
'Things' - S.W. Leaney "Painted Light"

EXPERIMENTAL M. Dickinson no title

NATURE G. Baker no title

CLUBS COMPETITION

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

PRINTS - Image 8 33 Points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

SLIDES - Meadow Valleys Camera Club 12 Points

Another development at this time was the Lillian Dodd Trophy. Mrs. Dodd approached Bob Leach who raised the issue before the Delegates Meeting on October 22. Mrs Dodd suggested that an award or trophy be offered for 'Still Life' or 'Tabletop'. This was formally accepted on a motion, moved by Bob Leach and seconded by Jack Davey.

At this stage, the **South Australian Photographic Federation** now had 53 affiliated clubs. Once again, the Council organised available people to visit country clubs. In 1964 visits were made to Yorketown, Kadina, Jamestown and Balaklava. Judges were provided for the Murray Bridge International, Whyalla National, Second Mid-North Exhibition, Darwin Show, South East Exhibition (Kingston) and the Eyre Peninsula Exhibition. Two more matters were mooted in 1964, they being a camera clubs outing and a judges school for aspiring judges. Ross Hixon, at the October Delegates meeting, moved that a combined Camera Clubs Picnic be planned for February 14, 1965.

In January 1965 Allen Evans was appointed Chairman of a sub-committee consisting of Bob Leach, G. Batchelor, and W.G. (Bill) Purling to organise a picnic. The Gorge Picnic Ground was suggested.

Allen Evans: *"It was a great success, and it was a pleasure to do this, and I had a good time. Back in those days everything was cheap. The oval was only £2/10/- (\$5), the tennis court 30/- (\$3), two courts for 50/- (\$5); also a loud hailer, prizes, biscuits, balloons and 4 tennis balls. Starting time 10.00 a.m."*

Nothing has been recorded regarding the date or any of the events but I believe the date was February 14, because, on February 16, 1965 Ross Hixon moved an appreciation for the work of the Picnic Committee.

Evidently the volume of judging demanded by clubs had now grown to such an extent that Doug Mullins spoke 'on the need to enlarge the scope of judges available' (Delegates Meeting October 22, 1964). Obviously so much thought had been given to this suggestion that on January 7, 1965, the Council co-opted Phil Doolette to organise a seminar for prospective judges, to be held in Graham's Castle, located in the sand hills out from Goolwa.

Around this time the W.E.A. purchased Grahams' Castle, which was in a rather run down condition but could be restored. It was in a good location for the W.E.A. to run a variety of courses. The Secretary of the W.E.A., Eric Williams, was assisted by volunteers of the W.E.A. Club who spent many busy weekends on the restoration work.

Allen and Dora Evans were two of the hardworking volunteers who assisted:- Allen Evans: *"Well, our club was most active in repairing this building. We used to go down weekends, poke the pipes through the thick wall, and do anything that required to be done, and it eventually became a first class property"*.

Eric Williams always acknowledged the sterling efforts from the members of the W.E.A.A.P.C. in the restoration of the Castle; in fact more hours than any other volunteer group.

The first of the Goolwa Seminars was programmed for the weekend of March 13 and 14, 1965 as a 'Judging Seminar'. The booking response was so overwhelming, that the Castle was fully occupied and the overflow had to be accommodated in Tourist Bureau cottages nearby. Total attendance was between 70 - 80 persons. Fortunately a programme has survived which is reproduced.

JUDGING SEMINAR			
GOOLWA - 1965			
	TIME	ACTIVITY	SPEAKER
Saturday	1.30pm	Registration of Members	
	2.30pm	Official Opening Ceremony	R. Basher, President
	2.35pm	“The Photographic Judge and his influence on the Advancement of Photography”	Garth Mitchell
	3.00pm	“Technical aspects considered when judging” + discussion	Stan Ostoja-Kotkowski
	3.45pm	Break	
	3.55pm	“Methods of Judging” + discussion	Don Rosier and Mel Roberts
	4.00pm	“Effective Criticism”	Phil Doolette
	5.00pm	Dinner Break	
	7.00pm	Syndicates Judge and Criticise a Set of Slides	
	8.00pm	Re-Assemble	
	8.05pm	Syndicates Report Back	
	8.45pm	Break	
	9.00pm	Judging of Interstate Slides	
	9.30pm	Interstate Judges Comments on Slides	
Sunday	9.00am	“Judging the Pictorial Print” + Discussion	Bob Leach
	9.45am	“Judging the Nature Exhibit” + Discussion	Kel Roberts and E.H. Hergstrom
	10.30am	Break	
	10.45am	“The Creative Approach - Its Effect on Salon Photography” + Discussion	D.D. Mullins
	11.30am	Open Forum - Panel of Speakers	Chairman :- Jack Davey
	12.30pm	Summary of Seminar. Announcements of Judging Results.	Dick Basher
	12.50pm	Closing of the Seminar	D.D. Mullins President Australian Photographic Society

Note: + indicates that at least 20 minutes of the session be devoted to questions.

Arising from the success of the Judges School, aspiring judges were encouraged to go out first with an experienced judge. Dora Evans was one of those aspiring judges.

DORA EVANS: *“When I was asked by our then President of the W.E.A. club, would I like to learn to go out and judge, and the idea was that an experienced judge had to take an inexperienced judge with them, so I took the bull by the horns and said, ‘yes I’ll go out’. Well, Mr. Herbert was a schoolteacher, so I had to watch how I spoke, and that I said the right words, and also advised me that when you go out judging, you have got to learn to project your voice, because you may be in a very big room, and you cannot just talk softly, anyhow, I got through the judging quite well, and he said afterwards that I did a very good job for the first time.”*

Later, Mr. Phil Doolette, the Director of the first **South Australian Photographic Federation** Seminar, was thanked for his excellent organising ability.

The Annual General Meeting for this year saw the return of the same Council, although regretfully Mr. Eric Spargo tendered his resignation (31/3/1965) and his place was taken by Mr. K.J.K. Trebilcock.

It was the International Exhibition, which was ultimately to occupy considerable time, because the scale of the event was far larger than any event organised so far. Previously on January 20, 1965 Mr. R. Basher, following his recent trip to Sydney, suggested to the Council that they consider running an International Exhibition. Much discussion took place at the next meeting, and the idea that an International could perhaps be held in conjunction with the Adelaide Festival of Arts, as this Biannual was then known. The matter was finally referred to the next delegates meeting.

On February 17, various speakers at the delegates meeting including Messrs, Basher, Field, Mullins and Leach, discussed the viability of such an exhibition. Finally, Denton (Denny) Field moved that the **South Australian Photographic Federation** run an International in conjunction with the Festival of Arts next year. Bill Herbert then moved that a committee be formed to include the following officers: Chairman, Hon.Secretary, Print Director, Hon.Treasurer, Slide Director .

This suggestion was seconded by Doug Mullins and carried. Mr. Mullins then moved that Dick Basher become the Chairman of the committee.

On March 17 1965 the Freemason's Hall was tentatively booked, and Ainsley Roberts suggested that interstate judges be approached. Mr. M. Lamshed notified the committee that the Festival of Arts was prepared to recognise the "International Exhibition" officially, and that the Festival would be held from March 12-19, 1966.

The next decision came on April 28, when the sections were finalised as: Pictorial, Nature, Experimental (in both prints and slides), plus Open (for colour prints only). To officially open the exhibition Mr. Gabriel (Gabe) Bywaters, M.P., was to be approached. Two extraordinary Council meetings were called, on June 3 and 16, respectively, when the exhibition officers were decided.

OFFICE	RECIPIENT	ASSISTANTS
Print Director	R. Keal	A. Kirkland - W.Theobold
Colour Director	J. Davey	W. Purling - S. Leaney K. Roberts - Addison
Secretary	P. Doolette	
Treasurer	H. Bennett	
Publicity	F.A. Leach	
JUDGES		
Prints	G. Mitchell - A. Roberts - F.A. Leach	
Slides	K. Roberts - M. Bowels - A.R. Andrews	
Experimental	D. Mullins - S. Ostoja-Kotkowski - P. Medlin	
Nature	A.V. Potts - S. Leaney - J. Mitchell	
Color Prints	A. Fuller - E. Spargo - D. Rosier	

Judging to be held at the Railways Institute (now demolished) and conducted by a points system.

Entries to close on February 7 1966; entry fee 7/- or 70¢ (note: Decimal Currency was introduced on February 14 1966, so both currencies were in use during changeover).

Judging dates - February 11, 12, 13, 1966.

Printing consisted of the following orders:- Entry forms – 5000, Report cards - 2000,
Acceptance cards - 1000.

At this point we digress to introduce a parallel development that occurred around this time. During the 1950's some High Schools conducted 'camera clubs' as part of their extra-curricular activities. These informal clubs usually met at lunch times or after school, to encourage students interests, and offer an alternative to sport.

In the early 1960's the Education Department of South Australia decided to add more subjects to the Technology curriculum which until then, had only Woodwork and Metalwork as established subjects. The new subjects included Photography, which was first trialled at Mitchell Park Technical High School (now Hamilton High) in 1963. Mr. Arn Liepins was the first teacher appointed to adapt photography into the secondary school curriculum. From this small beginning it was introduced into other schools. Commencing at Le Fevre High School under John Haynes (1966), Ron Sweeney at Thebarton High (1968) and Howard Speed at Mawson High (1968), making up the initial 'pioneers' of photography in schools.

Coincidentally, in 1963 the President of the Edwardstown Photography Club, Mr. Phil. Doolette, suggested that the club contact hospitals to extend the club into the community. This suggestion was recorded on February 17, 1963, only twelve months after the founding of the **South Australian Photographic Federation**. The idea was formalised on April 21, at their committee meeting "that a letter be written to the Principals of the local Technical and High Schools concerning a proposed photography competition among their students; Edwardstown Photography Club to sponsor the awards and offer technical assistance". At this time, Edwardstown Photography Club had a membership of about 80 persons, with an average attendance of 42 per meeting and these figures increasing. Also, on the same night, a suggestion was made that the Royal Agricultural and Horticultural Society be approached to conduct a National Photographic competition with the Annual Royal Show. This suggestion was carried out very successfully at a later date.

Obviously there had been much discussion between Edwardstown Photography Club and the local schools because the concept of a schools competition suddenly expanded. On July 21 (committee meeting) Mr. Hancock moved that a letter be written to the Education Department for their approval for Edwardstown Photography Club to conduct a State-wide schools photographic competition.

Eventually, on November 17, 1963, the Director of Education wrote approving of the suggestion for Edwardstown to conduct an inter-school competition. Miss Eyre was to acknowledge the letter, and Mr. Ray Price agreed to direct the competition. Obviously the approval arrived too late for 1963, but an important start had been made in preparation for 1964.

Reproduced below is the oldest surviving artefact from the "Schools Competition". This item is the front cover of the 1965 Entry Form which fortunately contains enough information to enable us to follow their format.

Edwardstown Photography Club
1965
SCHOOLS PHOTOGRAPHIC COMPETITION

1st August to 4th September, 1965.

RULES AND ENTRY FORM

Competition Calender

1 st Heat	Entries close	4 th August	Judging	5 th August
2 nd Heat	Entries close	11 th August	Judging	12 th August
3 rd Heat	Entries close	18 th August	Judging	19 th August
4 th Heat	Entries close	25 th August	Judging	26 th August

Final Judging and Exhibition - 30th August to 4th September.

-ooOoo-

The National Schools Photographic Competition will be held in Adelaide from 13th – 18th September 1965. The top twenty slides and prints from the State competition will represent South Australia in the National contest.

Apparently the members of Edwardstown Photography Club, under Mr. Ray Price, conducted the “Schools Competition” for two years but, unfortunately little has survived except the Entry Form (above). Mr. Brian Walter relates “*that Prince Alfred College won the slides every year, in fact their work was so good that some parents must have given tuition and loaning the students their own cameras - Leicas perhaps*”.

At the request of Edwardstown Photography Club, the **South Australian Photographic Federation** decided to conduct the event from 1966 onwards and rename it the “S.A.P.F. Annual Inter-School Photographic Competition”. Messrs. A.D. Herbert, R. Price and W. Purling were co-opted to direct this Exhibition and the Council resolved the following proposals (15/6/1966).

- The competition to take the same format as previously.
- Edwardstown Photographic Club to have a permanent representative on the organising committee.
- The “Edwardstown Shield” to be altered to read, “The S.A.P.F. Inc. Annual Inter-School Photographic Competition”. This resolution caused a little disquiet among the Edwardstown Photographic Club members.
- Trophies were received from John Mack, Hanimex, Kodak, Ilford, Coca-Cola and David Jones.
- John Martins to make a Rundle Mall window available for display.
- The “Sunday Mail” to give full backing (Fred White).
- To approach Pepsi-Cola to sell drinks at the exhibition (“they usually throw in a few free cases for this sort of thing”)
- Printing - 300 posters, 100 circulars, 500 entry forms.

TITLE: THIRD ANNUAL INTER-CLUB EXHIBITION

VENUE: Y.W.C.A. HALL, PENNINGTON TERRACE, NORTH ADELAIDE

DATES: SEPTEMBER 7th and 8th

DIRECTOR: SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION COUNCIL

JUDGES: PRINTS : People, Places, Things:-
M.R. Pocock, E.W. Spargo, M.I. Williams.

SLIDES: People, Places, Things:-
W.T.P. Herbert, D. Jarvis, D.D. Mullins

EXPERIMENTAL PRINTS and SLIDES:
Dr. F. Drew, P. Medlin, S.J. Ostoja-Kotkowski

NATURE: PRINTS and SLIDES:
E.H. Hergstrom, A.V. Potts, K.G. Roberts

S.A.P.F. PLAQUES - PRINTS:

People:	R. Douglas	“Little Fellow Bindy”
Places:	Mrs. D. Evans	“Wasteland”
Things:	D. Rosier	no title and Top Print
Experimental:	M. Berkfield	“Empty Jars”
Nature:	A. Burdys	“Ready for a Catch”
Colour:	Mrs. P. Pearce	“Still Life” and the First Time Award

S.A.P.F. PLAQUES - SLIDES:

People:	V. Ward	“The Grape Picker”
Places:	J. Salas	“Evening Traffic” and Top Slide
Things:	K.G. Roberts	“Industrial No. 1”
Experimental:	Dr. T.J.L. Cooke	“Sunset Six”
Nature:	L.H. Springbett	“Wedgetail”
Lillian Dodd Award:	D. Barlow	“Driftwood”

CLUBS COMPETITION:

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

PRINTS - IMAGE 8 - 17 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

SLIDES - MEADOWS VALLEY Camera Club - 12 points.

CHAPTER 4

**THE INTERNATIONALS
1966 - 1967**

1966 became an important year for the **South Australian Photographic Federation**. Two developments took place and have continued to the present time; they being the International and the Schools Exhibitions. The International did prove highly successful, and was a learning experience for all concerned, which was duly acknowledged by the committee.

**TITLE: FIRST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.
ADELAIDE FESTIVAL OF ARTS**

VENUE: FREEMASON'S HALL, NORTH TERRACE, ADELAIDE.

DATES: 12th to 19th MARCH 1966.

OFFICIALLY OPENED: Mr. ANGAS WILSON F.R.S.L. (from England).

DIRECTOR: EXHIBITION COMMITTEE – PRESIDENT Mr. R.W.O. BASHER

**JUDGES: PICTORIAL PRINTS: F.A. "Bob" Leach G. Mitchell
COLOUR PRINTS: D. Rosier, E.W. Spargo, A. Tulla, Ph.Sc. & Art (Vienna)
PICTORIAL SLIDES: W.B. Allen, A.R. Andrews, M. Bowels.
EXPERIMENTAL PRINTS and SLIDES:
P. Medlin, D.D. Mullins, S.J. Ostoja-Kotkowski**

NATURE PRINTS and SLIDES: S.W.J. Leaney, J. Mitchell, K.G. Roberts

Note: No South Australians won any awards in 1966.



1966 First International Panel Pictorial - Judges "Wal" Allen, "Bert" Andrews (Melb.), Murray Bowels Lance Pearce, "Doug" Mullins, "Bill" Herbert, Rosemary MacKrell, "Jack" Davey, "Bob" MacKrell, "Bill" Purling, ???, Margaret Herbert, Allen Evans, "Don" Fagg, "Dick" Basher, Ken Trebilcock



*1966 - Official Opening of First S.A.P.F International at Masonic Centre.
Angas Wilson (Royal Photographic Society), "Doug" Mullins, Stan Ostoja - Kotkowski*



"Stan" Ostoja - Kotkowski and Angas Wilson with print by Stan Ostoja - Kotkowski



"Doug" Mullins, ?, Angas Wilson, "Stan" Ostoja - Kotkowski

The **South Australian Photographic Federation** Newsletter was now in need of upgrading. Strangely, the minutes do not record any of those involved, except Helge Hergstrom, who in the 1966 Annual Report, claimed that he had released a new "S.A.P.F. FEDERATION NEWS", as acting secretary in the absence of Bert Bennett. The Federation News was now digest size as it appears today. This periodical, dated August 1966, and re-ascribed as Volume 1 Number 1 is the inaugural edition of the current magazine, was much improved from its forerunner. Of interest, on the back cover, is a list of judges and lecturers which gives us a good insight into who was adjudicating at the time.

P = PRINTS	S = SLIDES	L = LECTURERS	N = NATURE
		NAME	ADDRESS
P.S.L.		Mr. M. Bowels	Tranmere
P.S.L.		Mr. R. Basher	Brooklyn Park
S. L.		Mrs. A. Colebatch	Black Forest
S.P.		Mr. W. Colebatch	Black Forest
S.L. (N)		Mr. A. Clements	Largs Bay
S.L.		Mr. T. Cooke	Curramulka
P.S.		Mr. J. Davey	Woodville
S.L (N)		Mr. O. Dignum	Seaton Park
P.		Dr. F. Drew	Adelaide
P.S.L.		Mr. P. Doolette	Seacliffe Park
P. S.		Mrs. L. Dodd	Colonel Light Gardens
P. S.		Mrs. D. Evans	Glenelg
P.S.L.		Mr. W. Herbert	St. Peters
P.S.		Mr. A. Herbert	St. Peters
P.S.L. (N)		Mr. & Mrs. Hergstrom	Adelaide and Bridgewater
S.L.		Mr. & Mrs. Jones	Glenelg
P.S.L.		Mr. S. Leaney	Black Forest
S.L.		Mr. R. Burgess	Yorke town
S.L.		Mr. E. Liddicoate	Mile End
P.S.		Mr. M. Mutton	Glenunga
S.L. (N).		Mr. A. Molineux	South Payneham
P.S.		Mr. W. Purling	Beverley
P.S.		Mrs. P. Pearce	Oaklands Park
P.S.		Mr. A. Kirkland	Croydon
P.S.		Mr. R. Keal	Norwood
P.S.		Mr. R. Price	Seacombe Gardens
P.S.L.		Mr. M. Roberts	Murray Bridge
P.S.		Mr. D. Rosier	Hampstead
S.L. (N)		Mr. W. Stewart	Klemzig
S.L. (N)		Mr. J. Samuels	Largs Bay
P.S.		Mr. K. Trebilcock	Stepney
S.L. (N)		Mr. G. Taylor	Seaview Downs
S.		Mr. D. Smith	South East
S.		Mr. K. Wiese	Bordertown
P.S.		Mr. L. Wingate	Tusmore

Very interesting to note the number of judges at the time, where they lived, and the ratio of men to women.

1966 - ANNUAL EXHIBITION

TITLE: **FOURTH ANNUAL EXHIBITION**

VENUE: Y.W.C.A. HALL, PENNINGTON TERRACE, NORTH ADELAIDE.

DATES: SEPTEMBER 1st and 2nd

OFFICIALLY OPENED BY: Mr. DOUGLAS D. MULLINS
President of the Australian Photographic Society.

DIRECTED BY: **SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION COUNCIL**

JUDGES: PRINTS - People, Places, Things.

Mrs. D. Evans, Mr. F.A. Leach, Mr. S. Leaney

EXPERIMENTAL - Prints and Slides

Mrs. M. Dickinson, Mr. L. Pearce, Mr. D.M. Field

COLOUR SLIDES - People, Places, Things

Mr. A. Herbert, Mr. K.G. Roberts, Mr. M.I. Williams

NATURE - Prints and Slides

Mrs. P.E. Hergstrom, Mr. S.W. Leaney, Mr. J. Mitchell

S.A.P.F. PLAQUES: - PRINTS

People:	F. Cork	“The Middle Years “ also Top Print
Places:	E.W. Spargo	“Architectural Study No. 4 “
Things:	R. Nicholson	“Drought”
Experimental:	D.D. Mullins	“Valley of the Styx”

SLIDES

People:	D. Smith	“Pals” also Top Slide
Places:	A. McCannon	“Into the Light”
Things:	V. Hart	NO TITLE
Experimental:	R. Douglas	“Scene at Port Adelaide in Bas Relief”

NATURE PRINTS A.V. Potts “Brer Rabbit Burrowing”

NATURE SLIDES G.E. Heath “Huntsman Spider Female”

COLOUR PRINTS D.M. Field “Rouge on Clef”

LILLIAN DODD AWARD V. HART NO TITLE

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

PRINTS - IMAGE 8 - 16 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

SLIDES - NORTHERN SUBURBS Camera Club - 11 points

Interesting to note a series of events arose from the Annual Exhibition, which ran at a loss in 1966. At the delegates meeting on September 16, the Councillor in charge, Bill Herbert, delivered a very comprehensive report into many aspects of the Exhibition and possible options for the future. Points included entry fees, themes, top awards, exhibition dates and club entries - quite important matters to hopefully reverse the trend of fewer entries. After some discussion Messrs. Field, Moroney and McLean were appointed to produce a questionnaire to be included in the next S.A.P.F. News, "to obtain an opinion from all club members". This was duly carried out and the results were presented to the delegates on November 8, 1966. A number of clubs had taken votes on each question so the results were quite comprehensive and the final decisions were collated with decisive majorities for each question.

Briefly, the divisions for the 1967 Annual Exhibition were to be Pictorial Prints, Colour Prints, Nature Prints and Nature Slides, S.A. Theme Prints and Slides, and Club Entry, thus relinquishing the "People, Places, and Things" divisions.

Coincidentally, the 'Schools Exhibition' was also down in entries to such a degree that the Director, Tony Herbert (the son of Bill Herbert), outlined to the Council on September 14, the following report which has been reproduced as it contains much historical information:-

TONY HERBERT: *"During the year 1966, the Edwardstown Camera Club requested that the **South Australian Photographic Federation** take over the running of the School's Competition. This was done, and a committee consisting of A. Herbert, W. Purling and R. Price took over the management of this competition. The competition was run over five heats and a final night was held in Pennington Hall, North Adelaide.*

The response from the schools was poor, even though 25 schools were represented. There were 123 entrants but the majority of these came from Mitchell Park High, where photography is taught as a subject. Gawler had a fair representation but other than this, there were only one or two from each school and sometimes only one. We were unlucky, in fact, that other schools in which photography is taught as a subject, had decided to concentrate their efforts on the Royal Show, to the detriment of this contest which was run at almost the same time.

*Mitchell Park, of course, won the Ilford Shield, and a boy from Mitchell Park, David Sharrad, won the Edwardstown Shields for both Black and White, and Colour (slides). The best country school to win the new trophy from Kodak was Gawler. Overall the competition showed a loss financially of something over \$100. This cost was brought about through printing, hire of hall, and postage. These are the main items although, of course, there were other incidentals. This raises the point of whether the competition is worth this amount of outlay. In my opinion it is, from this competition alone we stood to gain 123 new members to our camera clubs. Secondly, it has proved to the Education Department that schools in which photography is taught are so far ahead of others and of a standard high enough to win shields, that they are now considering extending the scope of their photographic classes to other schools. Therefore, I feel that this competition is fostering photography in this State and for else does the **South Australian Photographic Federation** stand, but for this purpose.*

I will go further. From this competition we selected prints and slides to be sent to the National Schools contest in Sydney. This required 20 prints and 20 slides from one school, and 25 prints and 25 slides from any other school. With the one school this was easy as Mitchell Park had numerous entries. With the slides we made the 25, although some were weak. We were, of course, restricted to 2 slides per person. With the prints, however, we could not make the

number, although we feel confident that those we have selected are of a high enough standard to represent this State well. Taken all over, the entry from this State should not be disgraced.

You may well ask. That's this years. What now? We have some suggestions. That is to start the ball rolling much earlier than we did this year. Secondly, to make our publicity as wide and as telling as possible. We like to influence the wholesale traders, to donate such things such as printing rather than trophies. There may even be a need to extend the scope of the competition to include more of the commercially processed material as to make this one of the most important sections of the competition, as these are the people who are tentatively starting to use a camera for creative purposes, and these are the people, ladies and gentlemen, that we must have, the new blood in photography.

Therefore, ladies and gentlemen, I close my report with these words. This year we have had limited success. We must not despair. The work contest does is of vital importance to the photographic work of this State, that it does not matter if it runs forever at a dead loss, it will be worth it in the long run”.

A. HERBERT

The **South Australian Photographic Federation** had supported the Telethon Quest and the Tasmanian Bushfire Appeal with financial assistance (\$75.80) and now another community project arose which required help. In 1966, The Natural History Society had grave concerns about the survival of the Southern Hairy-Nosed Wombat which was becoming depleted in numbers due to extended grazing and whether something could be done to conserve this species.

ALWIN CLEMENTS: *“We had laws promulgated by the State protecting native animals, yet as I moved around the State I saw eagles strewn on fences where farmers must have shot them; kangaroos butchered by semi-trailers all along the roads. I got wind of the fact that they were using wallaby, seals and dolphins in crayfish (lobster) pots in the South East. As a member of the Natural History Society, I interested the others in putting a submission to the Minister of Agriculture.”*

The **South Australian Photographic Federation** was approached by the Natural History Society for their support, and the response was overwhelming. All 47 clubs supported the cause and not one dissented.

Denny Field said, *“As photographers, it is in our own interests to foster the beautification of our country. As Nationalists with inherent pride, it is our moral duty to support a demand on the Federal Government’s obligation to the people in this matter.”*

Mr. H. Hergstrom rather humorously stated that he had been associated with “learned societies who bleated about conservation, but did little other than learn all the scientific names.”

The Natural History Society was jubilant at the unanimous support it received. A deputation met with the Minister on January 26, 1967 (Australia Day), but little appears to have taken place. The N.H.S. next realised the plight of the Hairy-Nosed Wombat, and worked towards the establishment of a reserve near Blanchetown where this species existed. Alwin Clements wrote to the Minister of Agriculture seeking assistance, but the State Government could not assist at the time as the Minister replied, on October 11, 1967.

“Dear Sir,

Thank you for your letter of 8th instant calling attention to the plight of Hairy Nosed Wombats on Portsea Station in the vicinity of Blanchetown.

There is, I fear, very little the Government can do in this matter as we have our hands full looking after farmers affected by the drought. Anything your Society can arrange, either on its own behalf or in conjunction with any conservation body, would, no doubt, be appreciated by all conservationists and the Government of South Australia.

The only thing I can suggest is that I refer your letter to the Flora and Fauna Advisory Committee to see whether it can give any assistance. However, I understand the Committee will not meet for about another month.

Yours faithfully,
G. A. Bywaters
Minister of Agriculture.”

The Natural History Society realised that the drought had to be the Government’s priority, so they launched a public appeal. In April 1968, Helge Hergstrom announced “*that the response from the Camera Clubs and individual photographers (members of **South Australian Photographic Federation**) has been most encouraging. The fund is now over \$16,000, which will ensure the establishment of this reserve*”.

Alwin continues, “*we bought from that, eight square miles (about 2,000 Hectares) of pastoral country that had wombats on it. This area was the most Southerly area still inhabited by the Southern Hairy-Nosed Wombat, and that was near Blanchetown. Today the sanctuary is administered by a Trust, and has been a great success*”.

So the **South Australian Photographic Federation** was once again active in supporting community initiatives other than photography.

Thirty years later Alwin Clements was able to look back and comment...

“*The Natural History Society’s wombat reserve development, near Blanchetown, has radiated all over the world. In other words, citizen organizations have gone outside of the Government by appealing to the public for funds. They have collected money, bought land, and preserved the environment. When we launched the appeal, it gave the Government a shock to witness the response from the public*”.

Alwin said that he had pointed out to photographers that the very thing that they wanted could be lost forever, along with their natural heritage. He also added that, “*the Natural History Society has, over the years, peppered the Government with letters, which have very successfully preserved other sites in the State. If we keep writing, we make policy; if nobody lobbies, then the government does nothing; keep hammering, and it’s very effective*”.

1967

At the Annual General Meeting (March 10), the following persons were elected to office:

PRESIDENT:	Bob Leach
VICE-PRESIDENT:	Doug Mullins
SECRETARY:	Bert Bennett
TREASURER:	Bert Bennett
COUNCILLORS:	Mrs. Vera Hart, Helge Hergstrom, Allen Evans, Devon Jarvis

It can be seen that the delegates had elected their first lady Councillor in Mrs. Vera Hart, on to what had been previously a male dominated executive. The existing committee welcomed Vera, although she was a little apprehensive.

VERA HART: "Well of course, for the first couple of meetings," she said, "I was very nervous, but I have to say that they accepted me not as a woman, but as a photographer, and I always felt very much at home at committee meetings."

The Goolwa Seminar was held on June 9-12. The constitution had been revised by a sub-committee chaired by Vera Hart and as a result, the Council was increased by one more Vice-President and two more Councillors. On June 10 a special delegates meeting at Goolwa was programmed to table the amended constitution, and elect the new officers. The result of the ballot saw Vera Hart elected as the new Vice-President, and the three additional Councillors were Harold Carthew, Ron Douglas, and Bob MacKrell.

Note: that an extra Councillor had to be included to replace Vera.

Vera's rapid promotion came about because she had competently chaired the Constitution sub-committee, and showed her diligence as a member of the Seminar sub-committee - tasks which she enjoyed very much. When asked why the Council membership was increased. *"It had become a lot more work than they had imagined that it would be, as it (the **South Australian Photographic Federation**) was growing very steadily. We had more clubs starting up all over the State, and I think they needed a bigger Council to carry out all the extra work."*

GOOLWA SEMINAR 1967

Friday June 9 to Monday June 12, were the dates set for the Seminar at the W.E.A. Conference Centre, Graham's Castle, Goolwa. The Director was Dick Basher and the theme "Photography with a Purpose", as suggested by Bill Herbert. The costs were \$3.50 per day or \$10.50 for the three days.

PROGRAMME		
Friday p.m.		Registration: allocation of quarters.
		"Session" Getting to know you.
Saturday		Two morning sessions and morning tea.
	1.30pm	practical groups including a novice section
	6pm	free time
	7pm	Delegates Meeting
		Note: this was the first time that a delegates meeting was held at a Seminar.
	8pm	Canvas of Life.
	9pm	Audio-visual ex. 8 th . Sydney
Sunday	9am	Assemble
	9.30am	move off Helgi (sic.), Kel, Amy, & V.H.
	12.30pm	Lunch
	2pm	Lecture 3 Don Cooper
	3pm	Afternoon Tea
	3.30pm	Lecture John Clayton
	4.30	Questions Dr. Cooke and Mr. Roberts
Monday	9am	Helgi (sic.)
	10am	Morning Tea
	11.45am	Lunch
	12.45pm	Questions and Suggestions
	3pm	Close
Despite the blanks, no further information appears to be available.		

On a lighter note, was an article which appeared on page 4 of the S.A.P.F. Camera Club News, June 1967.

“Are We Being Brainwashed By Vulgarly” - Mr. Hergstrom, at the Goolwa Seminar, drew attention to the last three years of “Australian Photography” magazine, wherein all except five issues featured girls in various stages of undress on their front covers. He asked the members, “if these pornographic covers represented the inclination of the members of the **South Australian Photographic Federation** - was the female form the only thing we were interested in?”

He suggested that this journal did not represent the photographic members of the **South Australian Photographic Federation**, but was rather an attempt by the publishers to use pornography to attract sales from the general public, who were not interested in photography. Mr. Hergstrom suggested that we abandon “Australian Photography” as representing members of Australian Photographic Society and start publishing photographs from our members in our own Australian Photographic Society journal “Image”. The **South Australian Photographic Federation** represented so many forms of photography – Natural History, Architecture, Panoramic, Marine and general scope photography, that we should not have to rely on scantily dressed women by professionals for subject matter.

Mr. Hergstrom gave ample illustrations to his talk, having gone to a great deal of research to substantiate this. All present were in complete agreement with his sentiments.

Evidently, this printed article came to the attention of the “Australian Photography” editors, who must have issued a stinging reply to the **South Australian Photographic Federation**. In the August Issue of “Federation News”, we find the following apology from the then editor.

‘Are We Being Brainwashed By Vulgarly’ – It is with considerable regret that the publishers of S.A.P.F. Federation News realised, too late to prevent publication, the unfortunate implications contained in the article under the above heading in the June issue.

Our readers will, I feel sure, agree that the terms ‘pornographic’ and ‘pornography’ do not in fact apply to the cover pictures of ‘Australian Photography’ magazine, and the S.A.P.F. Federation News unreservedly withdraws such references and tenders its sincere apologies to the publishers of ‘Australian Photography’ and all members who may be offended by the article.

S.A.P.F. Federation News acknowledges that ‘Australian Photography’, as the leading Australian photographic magazine, has been performing a great service to amateur photographers. What we believe our contributor was trying to emphasise was that a large number of the cover pictures were in a professional field, outside the scope of the vast majority of amateur photographers (designed, quite properly I believe, for the purpose of boosting sales of the magazine), and that members should use their influence to bring about a change more in character with the proper field of amateur photography which exists in Australia, particularly in Colour Photography.”

How society has changed since the 1960’s, and likewise “Australian Photography” has adapted to cater for the more liberated spirit of the late twentieth century.

ANNUAL EXHIBITION 1967

TITLE: 5th ANNUAL EXHIBITION

VENUE: SOUTH AUSTRALIAN SCHOOL OF ARTS
42-60 Stanley St. North Adelaide.

DATES: August 3 - September 2

OFFICIALLY OPENED: no official opening

ADMINISTRATION: **SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION COUNCIL.**

JUDGES: PRINTS: M. Bowles, W.G. Purling, M.M. Wolf
SLIDES: D.M. Field, Mrs. V. Hart, E.A. Liddicoat
NATURE: A. Clements, E.H. Hergstrom, S.W.J. Leaney
EXPERIMENTAL: Mrs. D. Evans, D.D. Mullins, D. Rosier

SOUTH AUSTRALIAN THEME (Print and Slides):
R.W.O. Basher, J.H. Pettigrew, M. Williams

S.A.P.F. PLAQUE RECIPIENTS:

PRINTS: MONO - R. Nicholson	“STEPHEN”
NATURE - R. Nicholson	“DIVER”
EXPERIMENTAL - M. Berkefield	“COPPERTONED JARS”
S.A. THEME - R.W. Berry	“SPIRIT OF HIS FATHER “
COLOUR - Mrs. D. Evans	“ALBERT”

SLIDES: PICTORIAL - Mrs. A. Colebatch	“TOWARDS THE LIGHT”
NATURE - G. Stone	“EAGLES AT NEST”
EXPERIMENTAL - Dr. T. Cooke	“HAUNTED HOUSE”
S.A. THEME - A. Clements	“MOOLOOLOO GORGE”

LILLIAN DODD AWARD - R. Tamlin “WELL CAUGHT SIR”

WEST END CUP (CLUB SET) - EASTERN SUBURBS Camera Club

CLUBS COMPETITION (Plaque = 3 points, Merit = 2 points, Acceptance = 1 point)

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

PRINTS - NORTHERN SUBURBS Camera Club - 51 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD

SLIDES - S.A. Camera Club - 45 points

SCHOOLS COMPETITION - no information available

Unfortunately, very little information was recorded about the first three picnics. We already know something about the first, in 1965. The second picnic was organised by the same sub-committee, except that Bob Leach stepped down, to be replaced by Ross Hixon.

The venue was Silver Lake at Mylor, possibly sometime in March, as the date was not given. Of the novelty events, Edwardstown Photographic Club won all the prizes, and Ross Hixon was commended for his efforts.

The third combined clubs picnic was held at Semaphore South Beach, adjacent to Fort Glanville. This outing was organised by the Port Adelaide Camera Club, under the direction of the Secretary, Ross Hixon. Again, the date was not recorded, but a programme was included in the Annual **South Australian Photographic Federation** Report. Members were advised to bring awnings, sunshades, chairs, tables, lunches and cameras. The program is outlined as follows:-

10.45 a.m. Welcome – by the President of S.A.P.F., Bob Leach
11.00 a.m. Scavenger Hunt
11.30 a.m. Ladies Rolling Pin - won by Mrs. Wilkinson
12.00 - 1.00 Lunch
1.00 p.m. Egg Contest - won by Steve and Penny Baker
1.30 p.m. Wheelbarrow - won by Mrs. Hancock and Mr. Wilkinson
Other events included :- Watermelon, won by Penny Baker, and Cool Drink and Treat, won by Mr. and Mrs. Wilkinson.

- Scavenger Hunt - Treats, such as lollies, would be hidden around a given area. This was done early before the members arrived, hence the scavenger hunt was always held first. Then, on a signal (whistle), the children had to scamper around the area and search for the treats, they could keep all they could find.
- Ladies Rolling Pin - This was a Ladies throwing contest. The winner was the woman who could throw a rolling pin the farthest.
- Egg Contest - Competitors lined up in pairs, facing each other about 3 metres apart. One line was given a raw egg, in its shell. On the signal, the egg was thrown to the partner, who had to catch it without breaking the shell. If the egg broke, or was dropped, then the pair were eliminated. The remaining pairs then stepped back 1 metre, and threw to each other again. This game continued until only one pair remained; by then, usually standing a considerable distance apart. They were declared the winners.
- Wheelbarrow - This race was a mixed event. The man acts as a 'wheelbarrow' and the lady does the 'pushing'. The man gets down on all fours, puts both legs back to the lady, who holds his legs at the ankle. The man's hands act like a 'wheel'. On the signal the teams move off the line, the man 'paddling', and the lady driving him along, doing her best not to push him into the ground nose first, thus eliminating them both. The winner being the team who crosses the line first.

Over 130 members attended representing 14 clubs. As Bert Bennett writes... "*It was a great success, with Edwardstown Camera Club taking all the prizes*", as they did in 1966.

CHAPTER 5

THE COUNTRY SEMINARS (1968 - 1969)

This active year opened with the 'Festival of Arts International Photography Exhibition' (now Interphot), held at the Masonic Centre, North Terrace, Adelaide.

The programme for this long exhibition included a display of the Bob Noye Collection of historic photographic equipment, also pottery, china painting, finger painting, Indian Club girls in saris, Miss International Photography Quest, spinning and weaving, live nature display including rare marsupials, lace making, copper jewellery, sculpture, floral art, Ikebana, and a fashion parade. The premiere was held in the presence of Professor Herman Aicher and his family, from the Salzburg Marionette Theatre, Austria. An exceptionally busy exhibition, under the guidance of Bob Leach and the Council.

1968 - INTERNATIONAL EXHIBITION

**TITLE: SECOND INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
ADELAIDE FESTIVAL OF ARTS**

VENUE: FREEMASONS' HALL NORTH TERRACE, ADELAIDE

DATES: MARCH 7 – 23rd

OFFICIALLY OPENED:

ADMINISTRATION: EXHIBITION COMMITTEE: President Bob Leach

**JUDGES: PRINTS:
MONO: L.W. Hawke, A. Roberts, D. Rosier
COLOUR: D. Field, L.W. Hawke, E.W. Spargo
EXPERIMENTAL PRINTS and SLIDES:
M. Bowels, R. Nicholson, S. Ostoja-Kotowski
NATURE: H. Hergstrom, S.W.J. Leaney, F.A. Leach**

SOUTH AUSTRALIAN AWARD WINNERS:

**KODAK PLAQUE - EXPERIMENTAL PRINT
Dr. J.F. Drew - "That our Garners may be full"**

S.A.P.F. PLAQUE - EXPERIMENTAL PRINT - S. BEREKMERI - "Blue Swamp".

S.A.P.F. PLAQUE - EXPERIMENTAL PRINT - J. SALAS - "Pantilles".

S.A.P.F. PLAQUE – EXPERIMENTAL SLIDES - Dr. T.J.L. COOKE - "Ziggurat".

The Annual General Meeting was postponed until April 4, because the International Exhibition had occupied such a lot of time. The President, Bob Leach, stood down and Vera Hart became the new President. She had risen rapidly in the twelve months since her first election to the Council, from Councillor to Vice-President and now President. Doug Mullins describes her ascension as, *“this could be unique in Australian photographic history”*.

Vera Hart: *“Well, I seemed to get along alright at Council Meetings and I am the type of person who doesn’t sit back. If I have something to say, I say it, and I think is what they all needed. In fact they often said, in a laughing manner, ‘It’s always good to have a woman’s opinion on things’. And I can remember the night when I signed the form. It was in Doug Mullins’ kitchen, and I can remember him saying to me, ‘you can do it’, and I said, ‘but I will do it on condition that you take the Vice-Presidency’ and he did. And he was always there to help me when I needed it.”*

One of Vera’s strengths was presentation. She could not understand why bunting was used to decorate the high walls of the Masonic Centre, whilst photographs were being exhibited. The photographs should be highlighted, not the walls.

“I had a lot to say about not putting bunting around the walls, but rather putting spot-lights on our photography, because it was the photography that we wanted to exhibit. We had a very good friend, Rene Nicholson, who did lovely Ikebana arrangements in the centre of the hall, which were spotlighted, and so the eyes were kept down and away from the walls.”

Vera did not seek re-election as President in 1969 on doctor’s orders. Later she co-directed Interphot 74.

The Goolwa Seminar was entitled ‘Our Wonderful World of Photography’, and was held on the long-weekend of June 7-10th and organised by Councillors Harold Carthew, Ron Douglas and Devon Jarvis.

GOOLWA SEMINAR			
PROGRAMME			
Friday	5.00pm	Reception	
	7.00pm	Getting Acquainted	
Saturday	8.00am	Breakfast	
	9.00am	Opening	Mrs. Vera Hart
	9.10am	Creative Picture Making	G . Mitchell
	10.30am	Morning Tea	
	10.45am	Beginners	Mrs. D. Evans
	10.45am	Advanced Lecture “Elementary Chemistry & Developers”	G. Mitchell
	12.30pm	Lunch	
	1.30pm	Practical Outdoor Photography	
	5.00pm	Dinner	
	6.00pm	Free Time - Black and White Exhibition No. 1	
	6.30pm	Movie Time	Mr. and Mrs. Hart
	8.00pm	Underwater Photography	D. Cooper
	9.45pm	Supper	

Sunday	8.00am	Breakfast	
	9.00am	A.P.S. Lecture - Lens etc.	R. Nicholson
	10.15am	Morning Tea	
	10.30am	Lighting for Photography	M. Williams
	12.00am	Free Time - Black and White Exhibition No. 2.	
	12.30pm	Lunch	
	2.00pm	Kodak Hour	
	3.15pm	Afternoon Tea	
	3.30pm	Audio Visuals	
	4.30pm	Black and White Photography	G. Mitchell
	5.30pm	Dinner	
	7.00pm	Electro-Photography	A. Clements
	8.30pm	Supper	
Monday	8.00am	Breakfast	
	9.00am	Free Time - stroll on beach	
	10.30am	Morning Tea	
	10.45am	Photography's Place in the Modern World of Today	
	11.30am	Pictorial Application of Flash	R. Leeton
	12.30pm	Lunch	
	1.30pm	Pack up and sweep the room.	
	2.00pm	Question Time, sum up and closure.	

Bill Herbert added much 'colour' to the seminar, with a display of two overseas portfolios, and prints from various members, which enhanced the atmosphere of the lectures in the auditorium.

At this stage, interclub competitions were becoming very popular between various clubs, as variety in the yearly programme, and a stimulus both photographically and socially. Examples include the following groups of clubs:-

- Eastern Suburbs, Northern Suburbs and Port Adelaide
- Gawler, Gilbert Valley and South Australian
- Balaklava and Gawler
- Jamestown and Barossa Valley
- Renmark, Barossa Valley and South Australian
- Kingston, Murray Bridge and W.E.A.
- Unley and Cowell/Cleve
- Glenelg and Housing Trust

Interesting to note just how popular these interclub nights were in the country.

53 clubs were now affiliated with the **South Australian Photographic Federation**, including "Wogan Hills" from Western Australia.

ANNUAL EXHIBITION 1968

TITLE: SIXTH ANNUAL EXHIBITION

**VENUE: S.A. SCHOOL OF ARTS
42 – 60 STANLEY STREET, NORTH ADELAIDE.**

DATES: SEPTEMBER 13 - 14

**DIRECTED BY: EASTERN SUBURBS Camera Club, EDWARDSTOWN P.C.,
FLINDERS P.C.,**

JUDGES: PRINTS: Mrs. D. Evans, F.A. Leach, R. Nicholson

SLIDES: Mrs. V. Hart, R.W. MacKrell, D.D. Mullins

NATURE: A. Clements, W.G. Purling, S.W.J. Leaney

EXPERIMENTAL: M. Bowels, Dr. J.F. Drew

S.A.P.F. PLAQUES -

PRINTS:

MONO: F. Cork “Yarding Sheep”

NATURE: L. Pearce “Pelicans”

EXPERIMENTAL: M. Dickinson “Attack”

COLOUR: M. Rohlach “Kathy”

SLIDES:

PICTORIAL: D.K. Clarke “Many Years Ago”

NATURE: Dr. T. Cooke “Banded Plover No. 2”

EXPERIMENTAL: Dr. T. Cooke “Abstract No. 1”

LILLIAN DODD AWARD: May Gruener “Sailer”

WEST END CUP: S.A. Housing Trust Camera Club

CLUBS COMPETITION: Acceptance 1 point, Merit 3 points, Plaque 5 points

**SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - PRINTS
IMAGE 8 - 58 points**

**SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - SLIDES
EASTERN SUBURBS Camera Club - 41 points**

SCHOOLS COMPETITION: no information available

Despite the above comment, the results of the National Schools Contest, judged in Brisbane, showed that South Australian schools had performed very well when compared to the other States.

PRINTS (Mono) - N.S.W.	25 prints - 184 points - 1 st
S.A.	25 prints - 149 points - 2 nd
Tas.	25 prints - 105 points - 3 rd
Qld.	13 prints - 85 points - 4 th

Champion B.& W. Print - Mathew Aston, De La Salle College, N.S.W.
“Tubby and Friend”

SLIDES - S.A.	25 slides - 220 points - 1 st
N.S.W.	25 slides - 187 points - 2 nd
Tas.	25 slides - 158 points - 3 rd
Qld.	20 slides - 145 points - 4 th

Champion Slide - G. Pfitzner, Port Augusta High, S.A. “The Handsome Duckling”
Champion School - B. & W. Prints - Unley High School, S.A..
Champion School - Colour Slides - Unley High School, S.A.

COUNTRY JUDGING SERVICE

By 1968, the country judging service was catering to the needs of the rural communities, and to gauge the effectiveness of this service the following excerpt from Dora Evans gives us an insight into the dimension of the task.

“We wish to report that during the year there have been 152 boxes of slides from the Country Camera Clubs judged. Among this number were several Competitions from the Agricultural Shows, some of them containing many hundreds of slides. To the many judges who have given of their valuable time, and the use of their own equipment, we would like to express our sincere thanks, for without their help and co-operation our task would have been a much harder one”.

Each Country Club would be required to post the box of slides and a reel to reel tape to Dora, who would contact a judge for their appraisal. Under 40 slides a 3inch (75mm.) tape was sufficient, but over 40 slides a 5 inch (125mm.) was needed to contain all the judge’s comments. After judging, the judge would post the slides and tape back to the club. On the next meeting, the club would project the slides and play the tape, offering the same service as their city counterparts.

EYRE PENINSULA CAMERA CLUBS ASSOCIATION

Kevin Ricketts of Cowell/Cleve, was the driving force behind the establishment of this association of Camera Clubs. At a delegates meeting on 19th October, this body was formed with the following co-operative aims.

- To foster interest in photography on Eyre Peninsula.
- To arrange a Seminar on Eyre Peninsula periodically.
- To allocate the Eyre Peninsula Exhibition to the various camera clubs (Cowell/Cleve have handled this for some years).

The meeting decided to hold a Seminar at Thurana Youth Camp Tumby Bay, on March 8-9th, 1969 and contact the Federation for assistance with lecturers, and general advice. The council wholeheartedly supported the Eyre Peninsula Group and began organising towards this event. An interesting snippet appeared in the "Camera Club News" outlining the "unlimited benefits" of the **South Australian Photographic Federation** in a rather quaint form:-

- S.....SERVICE and interest for all clubs, large or small, city or country, instruction, guidance, and competition in all media.
- A.....ACTION is stimulated through participation in Camera Clubs, ever alert and always available to lend a helping hand.
- P.....PRESTIGE is attained through the affiliation with the World's largest photographic Organizations: **Australian Photographic Society, Photographic Society of America, International Federation Of Photographic Art.**
- F.....FRIENDSHIP grows through the medium of our hobby in the individual club activities, inter-clubs, and exhibitions.
- I.....INCORPORATE all of these, and you have the mind of your **South Australian Photographic Federation** Council.

1968 LIST OF CLUBS AND THEIR OFFICERS

This listing appeared at the back of one of the minute books and presents an excellent compilation of the clubs.

CLUB	PRESIDENT	SECRETARY
Adelaide Camera Club	Mr. J. Tomlinson	Mr. W.H.D. Griffith
Adelaide Teachers College Camera Club	Mr. R. Sande	Mr. G.R. Turner
Barossa Valley Camera Club	Mr. A. Pratt	Mr. C. Graue
Berri Camera Club		Mrs. H. Eatts
Burra Camera Club	Mr. W.L. Moore	Mr. R.J. Blackwell
Balaklava Camera Club		Miss A. Oster
Barmera Camera Club		Mr. C. Weste
Blewitt Springs Camera Club		Mr. O. J. Nichol
Ceduna Camera Club		Mrs. W.C. Trowbridge
Clare Camera Club	Mr. B.I. Were	Mr. G.H. Brewer
Crystal Brook Camera Club		Mrs. D. Rawlins
Cowell/Cleve Camera Club	Mr. K.B. Ricketts	Mrs. I. J. Trezise
Dalrymple Photographic Society	Mr. S.D. Deer	
Eastern Suburbs Camera Club	Mr. M.G. Mutton	Miss B.E. Miller
Edwardstown Photography Club	Mr. R. Tamblin	Mr. K.M. Whitrod
E.T.S.A. Camera Club	Mr. L.P. Doolette	Mr. C.D. Harris
Flinders Camera Club		Mrs. D. Jenke
G.M.H. (Elizabeth) Camera Club	Mr. C.M. Averay	Mr. S.W.J. Leaney
Gilbert Valley Camera Club	Mr. D. Overton	Mr. J. Ness
Gumeracha Camera Club		Mr D. Lamborn
Gawler Camera Club		Mr. L.H. Springbett
Glenelg Camera Club	Mr. L.P. Doolette	Mr. A. Jones

Hawker Camera Club		Mrs. O. Bishoff
Henley Beach Church of Christ Camera Club	Mr. R. Strudwick	Mr. W.L. Tucker
Jamestown Camera Club	Miss J. Davies	Miss J. Downing
Image 8		Mr. D. Rosier
Kadina Camera Club		Miss J.E. Learmonth
Kingston Camera Club		Mr. W.F. Kneebone
Meadows Valley Camera Club		Mrs. V. Ward
Murray Bridge Camera Club	Mr. S.M. Ruge	Miss K.H. Leane
Millicent Camera Club		
Naracoorte Camera Club		Mr. A.R. Attwell
Natural History Camera Club	Mr. A. Clements	Mrs. M.J. Wilks
Northern Suburbs Camera Club	Mr. R. Nicholson	Mr. M. Woollacott
Onkaparinga Camera Club	Rev. R.S. Jenner	C. Dohnt
Postal Institute Camera Club	Mr. H J. Davey	Mr. L Long
Port Adelaide Camera Club	Mr. R. Scharber	Mr. R. Hixon
Port Lincoln Camera Club	Mr. C.L. Gill	Mr. G.M. Merchant
Penola Camera Club		Ms. N.A. Mulligan
Renmark Camera Club	Mr. S. James	Mrs. B. Cock
South Australian Camera Club	Mr. W.G. Colebatch	Mrs. W.J. Bennett
S.A. Police Camera Club		Const. D.M. Walker
S.A. Railways Institute Camera Club	Mr. R. Keal	Mr. A.B. Saul
Seaton Park Baptist Church Camera Club		Mrs. W. Small
Southern Yorke Peninsula Camera Club	Mr. S.G. Deer	Mr. B.H. Stribling
Strathalbyn & District Camera Club		Miss B. Rayson
Travelaires' Camera Club	Mr. H. Waters	Mr. C.A. Jackson
Tumby Bay Camera Club		Mr. E.V. Provis
Tatiara Camera Club		Mr. K.G. Wiese
Unley Camera Club	Mr. Schulze	Mrs. B. Carthew
W.E.A. Amateur Photographic Club	Mr. W.T.P. Herbert	Mr. A. Evans
Whyalla Photographic Society		Miss M. Drake
W.R.E. Institute Photographic Club		Mr. C.T. Buchanan
Wogan Hills Camera Club (W.A.)	Mrs. C.F. Armstrong	Mr. D. Booth
TOTAL - 53 CLUBS		

ANNUAL GENERAL MEETING 1969

At the Annual General Meeting on March 28, 1969, Bert Bennett, who had held the office of Secretary/ Treasurer for seven years, wished to resign due to ill health. Allen Evans was voted in as the Treasurer, but as nobody came forward to fulfil the position of Secretary, Bert agreed to continue as acting-Secretary. The new Council now appeared as follows:

President:	D.D. Mullins
Vice-Presidents:	H.L. Bennett and A. Clements
Acting Secretary:	H.L. Bennett
Treasurer:	A.E. Evans
Councillors :	Mrs. D. Evans, R.W.O. Basher, H. Carthew, D. Jenke, R.W. MacKrell and M. Woollacott

The Goolwa Seminar was held again, this time on June 13-16. The Director, Ron Douglas, said afterwards that, *“Forty four people were in residence at Graham’s Castle plus seven in caravans”*. The clubs that were represented included Balaklava, Barossa, Crystal Brook, Edwardstown, Eastern Suburbs, Flinders, Meadows Valley, Murray Bridge, Natural History, Northern Suburbs, South Australian, Strathalbyn, Tatiara, Unley and W.E.A.

GOOLWA SEMINAR			
PROGRAMME			
Friday	5.00pm	Reception	
	7.00pm	Getting Acquainted	
Saturday	8.00am	Breakfast	
	9.05am	Opening	D. Mullins
	9.15am	Photography for Magazines and Books	Eric Mack
	10.15am	Question Time	
	10.30am	Morning Tea	
	10.45am	Beginners’ Lecture	Amy Colebatch
	10.45am	Advanced Lecture “Filters”	Garth Mitchell
	11.45am	Question Time both lectures	
	12.00	Lunch	
	1.00pm	Care of Camera and Equipment	Ross Potter
	1.00pm	Elementary Optics	G. Mitchell
	1.45pm	Question Time - both lectures	
	2.00pm	Practical Outdoor Photography in Groups	
	5.00pm	Dinner	
	6.00pm	Exhibition of Overseas Print Portfolios	
	6.15pm	Illustrated Lecture - “Development of Photographic Equipment over the Past 100 years”	J.L. Southcott and L. Tabuteau
	7.15pm	A. Colour in Available Light B. Colour with Fill-in Flash	Murray Bowels
	8.15pm	Question Time, Kodak Show	
	9.45pm	Supper	
Sunday	8.00am	Breakfast	
		Making an Audio-Visual	Vera Hart and Bob MacKrell
		Question Time	
	10.15am	Morning Tea	
	10.30am	Harry Harwood Memorial Lecture “Lighting the Model”	Steve Berekmeri
	11.30am	Print Quality	Eric Spargo

	12.20pm	Question Time	
	12.30pm	Lunch	
	1.45pm	Colour Harmony	O. Bettany
	2.50pm	Question Time	
	3.00pm	Afternoon Tea	
	3.15pm	Outdoor Modelling with Available Light	Dick Basher
	5.00pm	Dinner	
	6.00pm	Audio-Visuals	
	7.00pm	Close-up Photography with Accessories	
	8.00pm	Sunday Night at the Movies	Bill Hart
		Supper	
Monday	8.00am	Breakfast	
	9.15am	Free Time for Photography on the Beach	
	10.15am	Morning Tea	
	10.30am	Nature Photography	Alwin Clements
	11.45am	Question Time	
	12.00	Lunch	
	1.00pm	“The Middle of the Road”	Roy Berry
	2.00pm	Pack Up and Sweep the Room	
	2.30pm	Sum Up and Close	

An interesting comment was expressed - “in no other sphere are people so ready to pass on what they know to their fellow man, as in photography.” An expression of sincere thanks was passed to the Director of the Seminar, Ron Douglas for his excellent organisation of a successful weekend.

Of great interest was the Seminar held at Thuruna Youth Camp, Tumby Bay, conducted by the Eyre Peninsula Photography Group on March 7-9th 1969. About 60 people attended from Whyalla, Kimba, Wudinna, Ceduna, Port Lincoln, Tumby Bay, Cowell, Cleve and Adelaide. The Council of the **South Australian Photographic Federation** were present, together with Berna Clements, Beryl Carthew and Helge Hergstrom. The Seminar was opened by Doug Mullins, and the lectures included:

- “Camera Equipment and Camera Handling” Bob MacKrell
- “Beginning to See” Kel Roberts
- “What Judges Look For” Doug Mullins
- “Travel Photography” Ern Liddicoat
- “The Wreck of the Ethel” (audio-visual) Bob MacKrell
- “West of the Middlebacks” (16mm. sound movie, produced by the Kimba Photographic Society)
- “Ask the Experts” - a panel session hosted by the Council.

Also on the programme was a Nature Talk, fully illustrated with slides, by Alwin Clements. Alwin conducted practical sessions of Nature photography for the members. He recalls,

“Well, it’s a long way to Tumby Bay, and we were going at around about 50-60 miles per hour, and out the corner of my eye, I saw on the road a very fantastic lizard known as a Mountain Devil; a Moloch Horridus its scientific name. This is one of the gentlest lizards we have in the whole of Australia, and we have many; and this little fellow has got a characteristic like no other

lizard; when it walks it lifts its tail up. And there was a car coming in the opposite direction, so I jammed the brakes on, did a complete 180 degree turn across and in front of all the other traffic. I got out and got this lizard before it could be run over by the oncoming traffic. We exhibited this on a tray of sand, an appropriate colour, and in the warmth, this beautiful lizard changed to its camouflage colour, so the photographers were able to photograph this unique lizard, and then after the Seminar, we took it back and let it go near where we caught it”.

Alwin also enjoyed a remarkable experience with the discovery of a rare fossil shell called a Brachiopod. *“Brachiopods are used as a marker - before radio-activity was used to find out how old the Earth was. Each evolutionary progression of Brachiopods to the next means that the beds they were laid down in are used as a marker - throughout the world. When we were on this Seminar at Tumby Bay, we went to a place called Point Bolingbroke, and we found a very ancient core of rocks, which constituted Eyre Peninsula - in other words, the crystalline base of South Australia, and on the rocks were these Brachiopods, and the dead ones were washed up on the beach. When I was a boy, I was given a Brachiopod by my Grandfather, with a great deal of reverence, that I should treasure this very rare shell. To find them at last in South Australia, was indeed a wonderful reward.”*

Continuing on with Nature, an interesting development occurred at this time.

ALWIN CLEMENTS explains: *“On the **South Australian Photographic Federation** Council was Helge Hergstrom, who was the founder of the Natural History Society. Helge had a bombastic and explosive characteristic. He was born in Sweden and didn’t see things the same way we do in Australia. He ‘blew up’ at one of the Council meetings and a vacancy was established and I was approached because of my knowledge of Nature and they needed a person interested in Nature.*

What I would like to say is that the incredible definition of Nature in those days was ‘animals, birds, and insects’. Now you can see how laughable that is in today’s knowledge, it meant that a bird was different from an animal and insects covered all other ‘creepy crawlies’ and I pointed out to them that if somebody put a spider up then that wasn’t an insect, so how did they deal with that and so they said, ‘well perhaps you ought to give us a definition of Nature’. Well the world authority on running exhibitions there was a definition of which Nature was made up of Zoology, Botany, Anthropology, Chemistry, Physics and so on and as you can see we needed to bring ourselves up-to-date with this new definition and a broader concept of ‘Nature’.

ALWIN continues: *“When I joined the **South Australian Photographic Federation**, they realised that I had a very great interest in Nature, that one of the things they were missing was practical evenings at Camera Clubs, and so on, so I volunteered to bring along live animals, and set them up so that when you photograph these, they didn’t show any extraneous backgrounds and so on. I taught people how to move in close, and the salient points like getting correct focus on the animal’s face, the eyes and the face of every living creature is the most important thing to photograph. I also became chief demonstrator in my professional work in electrophotography for the department that I worked in, all because of the ease with which I could talk to people in their language, and that is that I try to keep everything simple; even to Professors from the U.K., and the top scientists from America, it was one of the things I excelled in, to keep things simple”*

As an example, Alwin relates one of the gimmicks he devised when demonstrating electrophotography: *“One very simple experiment which used to, ‘bring the house down’,... and that was to make a picture out of ‘Nescafe’(instant coffee). I would grind the coffee up in a pestle and mortar like an old alchemist and pour the insulating liquid on the coffee, expose the*

photoconductive paper in safelight conditions (darkroom), pour the mixture of coffee over the latent image on the paper, and it would reveal the image in coffee. To make it seem real, then because of the moisture in the air, after the solvent had evaporated, the coffee would pick up the moisture and stick the image to the paper, and as the paper was passed around, the audience could smell the coffee and they were convinced."

ANNUAL EXHIBITION 1969

TITLE: 7th ANNUAL EXHIBITION with 6th ANNUAL SCHOOLS

VENUE: S.A. SCHOOL OF ARTS 42 - 60 STANLEY STREET, NORTH ADELAIDE.

DATES: AUGUST 28 - 30

DIRECTED by Mrs. DORA EVANS with
FLINDERS, UNLEY & W.E.A. CAMERA CLUBS.

JUDGES: PRINTS: R. Berry, F. Drew, E. Spargo

SLIDES: A. Clements, Mrs. A. Colebatch, H.J. Davey

NATURE: S.W. J. Leaney, R.W. MacKrell, M.G. Mutton

EXPERIMENTAL and CLUB ENTRY:
T. Cooke, Mrs. M. Dickinson, D.D. Mullins

S.A.P.F. PLAQUES - PRINTS:

MONO:	J. Salas	"Four in a Row"
NATURE:	L.H. Pearce	"Salt Formation"
EXPERIMENTAL:	Mrs. Barbara Toope	"Michelle"
COLOUR:	M. Rohlach	"Cross Light Abstraction"

S.A.P.F. PLAQUES - SLIDES:

PICTORIAL:	L.H. Springbett	"Protea"
NATURE:	Shirley Bullock	"It's Mine"
EXPERIMENTAL:	A.C. Beales	"In Orbit"
LILLIAN DODD AWARD:	Rosemary MacKrell	"Christmas Candle"
WEST END CUP:	W.E.A.A.P.C.	97 points.

CLUBS COMPETITION: Acceptance 1 point, Merit 5 points, Plaque 7 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - PRINTS

W.E.A.A.P.C. - 74 Points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - SLIDES

W.E.A.A.P.C. - 81 Points

TITLE:	6 th ANNUAL SCHOOLS PHOTOGRAPHIC COMPETITION		
COMMITTEE:	R.W. MacKRELL (Chairman), R.E. EVANS (Secretary), H. CARTHEW, J. SALAS		
JUDGES:	Mrs. V. HART, F.A. LEACH, R. NICHOLSON.		
PRINTS:	School Activity	Murray McClay	“The Hurdler”
	Portrait	Geoffrey Pfitzner	“Childhood Affection”
	Land/Seascape	Murray McClay	“The Dead Gum”
	Animals	Victor Pugatsche	“The Emu”
	Any Other Subject	Denis Prodea	“The Fisherman’s Cabin”
SLIDES:	School Activity	Jeremy Wurm	“The Will to Win”
	Portrait	Ralph Packham	“Eve”
	Land/Seascape	Denis Prodea	“The Untouched Earth”
	Animals	Denis Prodea	“Caught”
	Any Other Subject	Denis Prodea	“The Red Shirt”

TOP SCHOOL: SLIDES/PRINTS - UNLEY HIGH SCHOOL - 186 Points

TOP COUNTRY SCHOOL: PORT AUGUSTA HIGH SCHOOL - 20 Points

TOP PRINT: Victor Pugatsche Adelaide High School “Emu”

TOP SLIDE: Denis Prodea Unley High School “The Red Shirt”.

**AUSTRALIAN PHOTOGRAPHIC SOCIETY
 CONVENTION**

After the 1963 Convention of the Australian Photographic Society held in Adelaide, each capital city took turns to host the event, so the 7th Convention returned to South Australia again in 1969. The venue was again the Hotel Australia, Montefiore Hill, North Adelaide. Of particular interest were the exhibitions staged for the members. One exhibition entitled “Mini-Modfot” featured photographs from 20 British photographers representing 6 English Art Colleges. These people were chosen for their consistently high quality work and diversity of styles from the traditional to the abstract, resulting in a very thought provoking and creative exhibition.



“Len” Wingate, “Ron” Nicholson, ?, “Don” Fagg, Denton
 (“Denny”) Field, ?, “Doug” Mullins

Next, there was a members exhibition entitled “Towards Fresh Horizons” which was also the aim of the Convention. These two displays were mounted in the ‘Red Carpet Room’ and the Reception Lobby. To finish, Stan Ostoja-Kotkowski presented another of his highly creative audio-visuals entitled “Kinetic and Cybernetic Art”.

PROGRAMME		
THURSDAY OCTOBER 23 rd UNTIL SUNDAY OCTOBER 26 th		
Thursday	9.00am	Registration at Hotel Australia: view exhibitions
	9.35am	Full Day Tour of the Barossa Valley
	4.00pm	Trade display - Red Carpet Room
	8.00pm	Official Opening
	8.30pm	Opening Lecture by Bill Noel Kleeman from New Zealand
	9.00pm	“Contrived Creative Photography in Colour” - by Sir George Pollock Bt. Illustrated with Slides and tape
	9.45pm	Supper and getting acquainted
Friday	9.00am	Half Day tour of the Adelaide Hills, including Cleland Wild Life Sanctuary with Devonshire morning tea. Alternative: walking tour of North Adelaide including Melbourne Street, and a model will be provided.
	1.30pm	Trade Display open for inspection
	2.30pm	“Figure Photography” with Steve Berekmeri (Sturt Room)
	3.30pm	Afternoon Tea and Trade Display
	4.00pm	“Colour Printing with Electrophotography” - Photography of the future by Alwin Clements.
	6.00pm	Kodak Welcome Dinner - followed by a Nature Film and “The Seekers Down Under”
Saturday	9.00am	Lecture by Bill Noel Kleeman - Pictorial Photographer (Sturt Room)
	10.00am	Morning Tea and Trade Display
	10.20am	Lecture by Mr. David Cole F.R.P.S.(World Manager of Ilford)
	11.15am	Illustrated Lecture, ”Getting Technical about Photography” (Light, Films, Filters, How to see colour) by Peter Hunter
	2.00pm	Member’s exhibition of slides in Sturt Room
	2.30pm	“The Changing World of Fashion Photography” by David Mist, and John and Ann Dallwitz.
	3.30pm	Afternoon Tea - Trade display open
	4.00pm	ANNUAL GENERAL MEETING - Sturt Room
	7.00pm	Official Dinner in the Matthew Flinders Room - followed by the Presentation of Honours and Awards. After Dinner Speaker - David Cole
Sunday	10.00am	S.A.P.F. Members to provide transport for guests to Morialta for a Barbeque hosted by Ilford (Aust.).
	3.00pm	Official Close

Another snippet of information regarding the preservation of our natural heritage appeared in 1969, showing just how far-sighted the *South Australian Photographic Federation* was at this time. We must realise that conservation only became a public issue in the early 1970's, when widespread degradation was reported for the first time. Reproduced in part below, an item by Alwin Clements illustrating the losses of our native fauna and flora at this time.

"The Natural Environment Committee of the Town and Planning Association (S.A.) Inc., has recently put forward the idea, that if the people of South Australia are to be successful in preserving the remaining portions of our national heritage, then the various learned societies and kindred bodies must combine for effective action.

As photographers you may wonder what such issues as Aldinga Scrub, Hambidge Reserve, and the zoning of the Flinders Ranges has to do with you but, with the ever increasing population, you must contemplate that the places you have found ideal for photography may disappear in the future, or be spoiled and become untenable.

We will not be able to retreat further and further out into Australia's inland to find unspoilt places of scenic beauty. Already the wild life has all but vanished, our native vegetation has been severely reduced and many of our natural wonders are visited by thousands each year. If we are to have a say in the future then we must act with other conservation orientated bodies and determine a policy to put to the Government for their preservation.

The Government will be only too willing to receive guidance as to the future use and preservation of our natural heritage. It is, therefore, up to us to identify and define what we require to be preserved."

PHOTOGRAPHY AWARDS FOR SA

Two Adelaide photographers have been awarded International Federation of Photography Awards of Excellence.



Mr. Mullins



Mr. Ostoja-Kotkowski

The awards are for special achievements and services to photography. Only one South Australian had previously won one of the awards. The new awards, from Switzerland, have been made to Adelaide artist Mr. J. S. Ostoja-Kotkowski, and the vice-president of the SA Photographic Federation, Mr. Doug Mullins.

Mr. Mullins, a city businessman, is a former president of the Australian Photographic Society.

Image series

The awards were presented in Melbourne this week.

Mr. Ostoja-Kotkowski's prizewinning works were a series of electronic images, similar to those shown at a "Sound and Image" presentation at the last Festival of Arts.

He has assisted in promoting photography in the field of creative art.

Mr. Mullins' award was for achievements in photography with a series of impressionistic prints.

Four other awards of excellence were made to Australians in other States.

The other South Australian to previously receive an award from the federation was professional photographer Mr Garth Mitchell.

In the latest group of awards, the president of the SA Photographic Federation, Mr. F. A. Leach, received an associate award.

1968 "Doug" Mullins and "Stan" Ostoja - Kotkowski Awarded

CHAPTER 6
THE GOLDEN YEARS (1970 - 1973)

At the Annual General Meeting on February 27th, the following were duly elected to form the new Council.

President:	A. Clements.
Vice-President:	R. Basher and H. Bennett
Acting Secretary:	H. Bennett
Treasurer:	A. Evans
Council:	Mrs. D. Evans, H. Carthew, R. Hixon, R. MacKrell, F. Munday and M. Woollacot

Bert Bennett tendered a notice of resignation due to ill health, but he agreed to train someone for twelve months to enable a smooth transition. Unfortunately, despite an appeal to all members, nobody wished to accept this position, so Bert continued. Also the assets, which had been steadily increasing, were now in need of a suitable storage venue.

Alwin Clements commented...

"I put it to all Camera Club members – can we launch a Headquarters movement? We can restore an old building, but we definitely need somewhere to meet. It would not only provide storage, but it could be your club meeting place."

And so the embryonic germ of a building idea now appeared, which was to grow throughout the year.

1970 INTERNATIONAL EXHIBITION

TITLE: THIRD INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
ADELAIDE FESTIVAL OF ARTS

VENUE: FREEMASONS HALL NORTH TERRACE, ADELAIDE

DATES: MARCH 6 – 21 1970.

DIRECTOR: RON NICHOLSON

No official opening

JUDGES: PRINTS

MONOCHROME	F.A. Leach, Ainslie Roberts, Don Rosier
COLOUR	Denton Field, Eric Spargo, George Tetlow

SLIDES -	Dora Avans, Steve Berekmeri, George Klein
NATURE -	Alwin Clements, John Mitchell, Kel Roberts
EXPERIMENTAL -	Theo. Cooke, Frank Drew, John Copeland

KODAK PLAQUE - Experimental Prints - Doug Mullins "Image and Dance"

As a result of this International exhibition, the Council decided to devise a “Manual of Procedure” for incoming officers to refer to when organising such complex events, requiring so many tasks to be accomplished. After several discussions, the final meeting was held on January 28, 1971, to pass the manuscript ready for typing.

Graham’s Castle at Goolwa was unavailable for hire this year for the Annual Seminar, so an alternative had to be found. The Director, Bob MacKrell, felt that the Mid-North would provide a central locality for the country people, after a few years ‘down South’, so Clare was chosen.

The Clare Hotel was selected as ‘Seminar Headquarters’, with lectures in the R.S.L. Hall, about 100 metres away. The costs included Clare Hotel \$4.50 (Bed & Breakfast) plus \$6.50 for dinner and cabins at the caravan park (self-contained) \$3.00 for Adults and for caravans \$1.10 per night.

PROGRAMME			
Friday June 12 - Monday June 15			
Friday	Evening	“Getting to Know You” social evening at the Clare Hotel	
Saturday	10.00am	Registration at the R.S.L. Hall, Burton St., Clare	
	10.30am	Official Opening	Alwin Clements
	10.40am	“Beginning at the Beginning”. A lecture for the people new to photography, and something for everyone.	
	11.45am	“Close to Nature” An illustrated lecture	Alwin Clements
	1.00pm	Lunch at the R.S.L. Hall	
	2.00pm	Practical Photography - group leaders to assist beginners – visits to Martindale Hall, Waite Agricultural Institute, or Stanley Winery.	
	7.45pm	“Modern Approach to Photography” An illustrated lecture	Dr. Garth May
	7.45pm	“Australian Colourscape” A Colour Slide Audio – Visual prepared for the Australian Photographic Society by Noel Judd featuring the work of 40 prominent Australian photographers.	
Sunday	9.30am	“Insight into a busy young Professional”	Ron Langman
	10.30am	Practical Portrait Photography	
	12.00	Lunch - Barbeque at Christison Park	
	12.45pm	Action Photography – select positions along the “Nyora Run” hosted by the Clare Hunt Club. After the “Hunt” landscape photography (weather permitting)	
	7.30pm	“Sunday Night at the Movies” Members of the Flinders Photographic Club - Noel Baddack, Olive Branford, Bill Hart, Herb Hocking, Dennis Jenke and Peter Letheby - screened movies in the Lounge of the Clare Hotel.	
Monday	9.15am	“Photography Needs Conservation”. A “stirring” address by Helge Hergstrom (Natural History Society)	
	10.30am	“Imagination Indoors” – creative table top subjects	
	11.35am	Practical Nature Session	Alwin Clements
	12.45pm	Lunch	
	1.30pm	Panel discussion and question time.	
	3.00pm	Close	

Bob MacKrell worked tirelessly towards making this Seminar a success, with long articles in the S.A. Camera Club News, and the results spoke for themselves. Total registration was 109, with people travelling from Cowell-Cleve in the West, to Tatiara in the South, to make this event an outstanding success.

Alwin Clements expressed his sincere thanks to Gordon Brewer (Clare Camera Club), Mr. & Mrs. McAvaney and Staff (Clare Hotel), and to Bob MacKrell for his excellent work. The profit made was \$55.71.

The Australian Photographic Society's Annual Convention was held in Canberra this year. On this occasion, no less than six South Australians were awarded with the top honours from Europe and Australia. These recipients were:

Mr. ALWIN CLEMENTS	EFIAP
Dr. THEO COOKE	AFIAP
Mr. FRANK CORK	AFIAP
Mr. BRYON SWANBURY	AFIAP
Mr. WILLIAM HERBERT	A.P.R. MEDAL
Dr. FRANK DREW AFIAP	received the ARPS Award.

At this point there were no Australian Photographic Society honours in existence, only a traditional medal from the now defunct magazine Australian Photographic Review.

Of particular interest are the exceptional circumstances under which Alwin Clements received his EFIAP. Normally this honour is reserved for people who have given excellent administrative service. In this special case, the honour was bestowed upon Alwin for his outstanding contributions towards electrophotography.

ALWIN CLEMENTS: *"Firstly, in 1969 I received the A.P.S. Commonwealth Silver Medal, then somebody nominated me because of my contribution to the science of Electrophotography. Electrophotography was a science that didn't use silver as a means of getting a photograph. For the EFIAP honour, the conditions laid down by the Federation in Europe in order to reward people who have worked very hard at photography, exhibited their work all over the world, was divided up into two categories.....the first category, which is the second class honour called 'Artiste Federation L'Art Photographique', and the second category is the first class honour, 'Excellence'. Now, when I applied, the rules said that you can't get a first class honour, without first getting a second class honour. The submission that I made was in the form of a thesis, if you like, on the scientific work that I've done in electrophotography, so the Chairman of the Honours Committee rang me, and said that my application was 'out of category'.....so I said, 'What's your recommendation', and he said, 're - apply', which I did, and so I received a first class honour without breaking the rules. They considered that the work I did was better than a second class honour of 'Artiste'."*

At this time photography was still not recognised as an art form, despite attempts by many people around the globe to gain such recognition for photography. However, in Melbourne, J. Andrews and Dacre Stubbs began lobbying people to support the realisation that photography was an Art form in its own right. The Council of the **South Australian Photographic Federation** held an extraordinary meeting at 12 Murdoch Ave., North Plympton, where the desirability to invite Mr. Stubbs to lecture in Adelaide was discussed. It was felt also that many other bodies should be invited, and these included the Art Gallery, Contemporary Art Society, State Librarian, School

of Art, Royal S.A. Society of Art, Managers of Kodak, Ilford, and Agfa, the Education Department, and Adult Education. Mr. Woollacott moved a motion, "That the action of the President and the vice-President in arranging for Mr. Dacre Stubbs to meet photographic interests be endorsed". A meeting was arranged and held in the S.A. School of Art (Stanley St. North Adelaide), to hear this man from the Photographic Department of the Melbourne Art Gallery, speak on photography as an Art. Little appears to have flowed from this meeting, but further lobbying did occur, until recognition was finally achieved in 1975.

At the delegates meeting on April 24, the President, Alwin Clements, raised the issue of a "headquarters building" for the **South Australian Photographic Federation**. He outlined all the advantages of such a venue. This action stimulated thought and an extraordinary meeting of Councillors was called on June 28th at 2.00p.m. in the W.E.A. Centre, South Terrace. This meeting engendered much discussion around the issues of needs, purposes, locality, and of course funding, with interest rates currently at 7%. A loan figure of \$32,000 was considered above the ability of the Federation to service. A city location was considered by some members to be a necessity. Finally, a sub-committee was formed to further investigate the matter, consisting of Messrs. Swanbury, Fagg, Evans, Mullins and Woollacott, with the President and Secretary as ex-officio members.

The Annual and Schools Exhibitions were conducted this year by Alwin Clements and Bob MacKrell respectively. Both men certainly had a very busy year.

ANNUAL EXHIBITION 1970

TITLE: **South Australian Photographic Federation** Inc.
8th. ANNUAL EXHIBITION

VENUE: Y.W.C.A. HALL, PENNINGTON TERRACE, NORTH ADELAIDE.

DATES: AUGUST 27 - 28

DIRECTOR: A. CLEMENTS with NORTHERN SUBURBS Camera Club & W.E.A.A.P.C.

JUDGES: PRINTS:

MONO and COLOUR
R. Evans, A.W. Kirkland, J.A. Salas

SLIDES:

A. Beales, M.G. Mutton, R. Tamlin

NATURE PRINTS and SLIDES:

A.S. Clements, O.K. Dignam, D. Evans

EXPERIMENTAL:

M. Berkfield, R. Douglas, D.M. Field

CLUB ENTRY:

M. Berkfield, O.K. Dignam, R. Douglas, D.M. Field

S.A.P.F. PLAQUES - PRINTS

MONO: Dr. J.F. Drew "Contemplation"
NATURE: S.E. Paizes "King Billy"
EXPERIMENTAL: Dr. J.F. Drew "Poison Ivy"
COLOUR: A. Colebatch "Morning Mist"

S.A.P.F. PLAQUES - SLIDES

PICTORIAL: D. Evans "Moving On"
NATURE: Dr. T. Cooke "Male Variegated Wren at Nest"
EXPERIMENTAL: J. Wilcox "The Big Log"
LILLIAN DODD AWARD: S. Bullock "Study in Glass"
WEST END CUP: Eastern Suburbs Camera Club 92 points

CLUBS COMPETITION: (Acceptance 1 point, Merit 5 points, Plaque 7 points)

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - PRINTS:

Adelaide Camera Club - 66 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD - SLIDES:

South Australian Camera Club - 79 points

TITLE: 7th ANNUAL SCHOOLS PHOTOGRAPHIC EXHIBITION

COMMITTEE: R. MacKrell (Chairman), Miss M. Richardson, Miss R. MacKrell,
Mrs. B. Besemeres, M.F. Besemeres, R. Evans, J. Salas

JUDGES: PRINTS: R.A. Keal, F.A. Leach, W.G. Purling
SLIDES: Mrs. V. Hart, S.W.J. Leaney, E.A. Liddicoat.

PRESENTATION: Awards presented by Hon. Hugh Hudson M.P., Minister for Education

PRINTS:	School Activity	Jeremy Wurm	"Sprinting Home"
	Portrait	Denis Prodea	"Interesting"
	Landscape/Seascape	Denis Prodea	"Hard Times"
	Animals	Jeremy Wurm	"Shaggy Dog"
	Any Other Subject	Jeremy Wurm	"Warriors"
SLIDES:	School Activity	Jim Cundy	"Marching"
	Portrait	Neil Mules	"Evening Paper"
	Landscape/Seascape	Lenore Pitman	no title
	Animals	Adrian Tamlin	"Basket of Mischief"
	Any Other Subject	Denis Prodea	"Three Hard Heads"

TOP SCHOOL: PRINTS / SLIDES - Norwood High School - 444 points

TOP COUNTRY SCHOOL: Eyre Technical High School - 159 points

TOP PRINT: Denis Prodea - Unley High School - "Interesting"

TOP SLIDE: Denis Prodea - Unley High School - "Three Hard Heads"

RESULTS OF NATIONAL SCHOOLS COMPETITION
(Judged in N.S.W.)

SLIDES: State Competition:	1 st South Australia	156 points
	2 nd Queensland	135 points
School Competition: N.S.W.	1 st Canterbury B.H.S.	54 points
S.A.	2 nd Norwood H.S.	42 points
Best Slide:	G. Pfitzner (Port Augusta High School)	10 points
PRINTS: State Competition:	1 st South Australia	117 points
	2 nd N.S.W.	114 points
	3 rd Queensland	100 points
School Competition: S.A.	1 st Norwood H.S.	33 points
N.S.W.	2 nd Canterbury B.H.S.	31 points
Best Print: D. Miller (Maroubra B.H.S., N.S.W.)		10 points

As part of Australia's history, 1970 marked the bi-centenary of the discovery of the East Coast of Australia by Captain Cook. The Endeavour had left New Zealand, travelled West to sight Australia at Point Hicks on April 20th, 1770, then sailed North. This event evoked much interest in the Eastern States, which subsequently flowed across to South Australia.

The Australian Photographic Society compiled a 600 slide audio-visual entitled "Terra Australis" to commemorate this occasion. The slides were chosen from 125 photographers, companies and government departments and would be projected by the latest 'Fading Projection' method. The venue was the Y.W.C.A. Hall, North Adelaide, with an admission of Adults 50¢ and Children 25¢.

The official brochure says, "The successful presentation of a project of this magnitude required not only professional scripting and selection of material (almost 600 transparencies), from several thousand submissions from individual photographers but also twin-projection equipment with a specially imported fading device, and the latest in stereophonic sound equipment."

The projection team assembled included, Mrs. D. Evans, K. Trebilcock, D. Field, R. Evans, R. Basher, P. Letheby, M. Mutton, H. Carthew, G. Mitton, M. Woollacott and A. Clements.

The Council contacted many relevant bodies to spread the interest including The Royal Society, The National Trust, National Geographic Society, National Council for Women, Natural History Society and the three Teachers' Colleges, together with the Messenger Press.

The results of this prestigious event were rather disappointing. Bert Bennett stated that the event "*was somewhat at a disadvantage with hall hire, although lack of support from in and outside the Photographic movement was very much in evidence*".

Despite this problem, "Terra Australia" realised a profit of \$71.14.



1970 S.A.P.F Seminar, Graham's Castle, Goolwa.



1971 S.A.P.F. Seminar, Graham's Castle, Goolwa.



1972 S.A.P.F. Seminar, Graham's Castle, Goolwa.



1973 S.A.P.F. Seminar, Graham's Castle, Goolwa.

1971

Once again the Eyre Peninsula Camera Clubs Association held a successful regional seminar, from Friday April 9th to Monday 12th, at Cowell. Members from Adelaide who attended included Mr. & Mrs. A. Clements, Mr. & Mrs. H. Carthew, Mr. & Mrs. H. Bennett, Helge Hergstrom, Bob MacKrell, Ross Potter and two members from the Chrysler Camera Club. To help defray costs, an interesting development occurred at the A.G.M. when Denny Field moved that "**South Australian Photographic Federation** share petrol expenses with the E.P. Association". In all 46 people attended. The programme was quite similar to those previously conducted. Credit must be given to Kevin Ricketts of Cleve who appears to be the main instigator, motivator, and organiser of these regional gatherings.

Once more, the headquarters building issue arose, and this time a motion was received from Bob MacKrell, as follows:

- 1. That this Council take note of the statement by Mr. Swanbury that a maximum of \$16,000 is all the Federation could possibly raise towards headquarters and that the H.Q. Finance Committee be instructed to prepare, as a matter of urgency, a list defining all basic aims and restrictions.*
- 2. That having defined the basic aims, the Federation co-opt the advice from someone professionally engaged in Real Estate to determine the feasibility of the scheme. This advice to be available by 30th June 1971 if possible.*

The follow up occurred on June 9, when the reasons were defined:

- Reasons in favour of H.Q.:
1. Provide somewhere to meet (councils, delegates, social)
 2. Provide somewhere to hold Exhibitions.
 3. Provide somewhere to hold Seminars
 4. Provide facilities for dark rooms
 5. Provide venue to raise money.
 6. Eliminate storage problems
 7. To save hall hire for meetings.
 8. Provide permanent display of work.
 9. Promote photography by classes.

Reasons against:

1. Available of suitable building and area.
2. Finance available as against cost.
3. Size of a functional building.
4. Maintenance.
5. Wages.
6. Taxes.
7. Insurance.

It was resolved that a paragraph appear in the Federation News, keeping the idea alive before members. A number of other issues arose, and were commenced, to be completed at a later time.

The first of these was the Conservation Council of South Australia. This body was established and the President, Alwin Clements, attended the inaugural meeting. He reported that he had paid the affiliated fee (\$10), and had been elected to the administration. Now that the **South Australian Photographic Federation** was a full member of the Conservation Council the

Secretary, R. Caldicott requested that all affiliated bodies alter their constitutions to “include more concise mention on Conservation”. Geoff Mitton moved that the President frame the alteration and submit a copy to Carl Mutton, who was still upgrading the **South Australian Photographic Federation** Constitution.

In July Mrs. Lorraine Pratt offered to design a new plaque, to be presented as a top trophy for the various sections in the Annual and International Exhibitions. One month later she presented several designs but the Council suggested “something with more South Australian content” such as a Shrike, Victoria Square fountain, Sturt Desert Pea etc. In November Alwin Clements roughed out a design which was also passed on to Lorraine. Eventually the ‘Sturt Pea’, with which we are all quite familiar, was approved as the final design.

Also in July, the ‘Manual of Procedure’ issue progressed. Evidently two had been drawn up but a third, to include International Exhibitions, was thought to be necessary. After much discussion, Bryan Swanbury moved that Ron Nicholson be approached to write a third manual to encompass Internationals.

The Annual Seminar went back to Goolwa this year, under the directorship of Murray Bowels, at a cost of \$15 per full weekend. The lecturers included Jim Southcott (Watson-Victor, photographic company), George Klein, Dudley Dansie, Marne Mutton, Ken Herring, Bryan Swanbury, Dora Evans and Alwin Clements. Movie films projected by John Mack and Bill Hart. The programme followed a similar format to the previous years; however this Seminar was declared, “possibly the best yet”.

Following last year’s lecture regarding photography as an art (Dacre Stubbs), another opportunity presented itself with a return visit by Sir George Pollock, Bart., M.A., FRPS, from the United Kingdom. This eminent photographer had a very conceptual and unique approach to his artistry which included metal shavings, molten metal and tree skeletons melded into surrealist images; quite revolutionary at the time. He had another lecture promoting photography as an art and not just a “recording device”. The evening was arranged for September 13, at the Adelaide Boys High School. The audience broadened out to include professional photographers and the Institute of Photographic Sciences and Applied Technologies. The evening was acclaimed as a great success by the audience, who were enthralled by the projection and sound of this great British photographer.

Bert Bennett, who was still Secretary but not in the best of health, battled on as no suitable person had been forthcoming to take over his position. Also Bob MacKrell was transferred to Nhulunbuy (N.T.) with his job, which left two vacancies on the Council to be filled. An appeal was made in the August Camera Club News for interested persons to put their names forward. This cleared the way for Mr. and Mrs. Herring, who had recently migrated from England, to present themselves for consideration. The October News stated that “Mrs. Edna Herring has offered her services to the Federation as Assistant Secretary. This offer has been gratefully accepted by the Council”.

KEN HERRING: *“I did become a Councillor for the **South Australian Photographic Federation**, and this was due to the fact that my wife had volunteered to become Assistant Secretary, and I used to drive her to these meetings and sit and twiddle my thumbs in the kitchen, whilst the meeting was under way. She recorded all the minutes, typed them out, kept the cash books. But she loved it; it meant her meeting lots and lots of people and there is one thing that my wife was renowned for and that was her rapport with people. No matter who they were or where they were, she just loved people and it’s not surprising in return, they loved her just as*

well. On one occasion, a member had moved interstate (Bob MacKrell to N.T.), and so they wanted a replacement, and this is what happens when you happen to be in the right place at the right time, and I went from one room to another, and found myself on the Council, and that was the beginning of a very very long association."

As Bert Bennett intimated, the Council now had three couples as active members - Mr. and Mrs. Evans, Mr. and Mrs. Carthew, and Mr. and Mrs. Herring.

ANNUAL EXHIBITION 1971

TITLE: **South Australian Photographic Federation** Inc.
9th ANNUAL EXHIBITION

VENUE: Y.W.C.A. HALL, PENNINGTON TERRACE, NORTH ADELAIDE.
DATE: AUGUST 20, 1971.

DIRECTOR: ALWIN CLEMENTS with
UNLEY CAMERA CLUB AND EASTERN SUBURBS CAMERA CLUB

JUDGES: PRINTS: MONO and COLOUR
D.M. Field, R.Langman, F.A. Leach

SLIDES: G. Klein, F. Klix, R. Nicholson

NATURE: A.W. Kirkland, S.W.J. Leaney, W.G. Purling

EXPERIMENTAL and CLUB ENTRY:
R.W.P. Basher, S. Berekmeri, M. Bowels

S.A.P.F. PLAQUES: PRINTS

MONO:	R. Nicholson	no title
NATURE:	L. Pearce	"Greenhood"
EXPERIMENTAL:	E. Stief	"Wings in the Clouds"
COLOUR:	W. Colebatch	"Bellingen Sunrise"

S.A.P.F. PLAQUES: SLIDES

PICTORIAL:	B. Besemeres	"Seeding Grass No. 2"
NATURE:	R. MacDonald	"Damsel Fly No. 1"
EXPERIMENTAL:	H. Ellerton	"Into the Unknown"
LILLIAN DODD AWARD:	P. Jolly	"Midnight Study"
WEST END CUP:	Adelaide Camera Club 99 points.	

CLUBS COMPETITION:

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHEILD: PRINTS:
Adelaide Camera Club - 52 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD: SLIDES:
South Australian Camera Club - 110 points

SCHOOLS EXHIBITION

TITLE: 8th ANNUAL SCHOOLS PHOTOGRAPHIC EXHIBITION
COMMITTEE: L.A.G. Easton (Chairman), F. Munday (Secretary), and 7 committee.
JUDGES: PRINTS: R. Evans, R.A. Keal, M.G. Mutton
SLIDES: A. Colebatch, V. Hart, E.A. Liddicoat

PRINTS: School Activity	Victor Pugatschew	“No title no. 3”
Portrait	Rohan Lewis	“Janette”
Landscape/Seascape	Rohan Lewis	“Pointer”
Animals	Neil Mules	“Deer”
Any Other Subject	Victor Pugatschew	“Muscle Power”

SLIDES: School Activity	Geoffrey Rodhe	“G.S. Making a Shot”
Portrait	Jim Cundy	“Toy Cart”
Landscape/Seascape	Wayne Miller	“Goulbourn Valley”
Animals	Greg Lamey	“Unsociable Bird”
Any Other Subject	John Homburg	“Pinnacles of Time”

TOP SCHOOL: Brighton Boys Technical High School 334 points

TOP COUNTRY SCHOOL: Eyre Technical High School 158 points

TOP PRINT: Rohan Lewis “Pointer”

TOP SLIDE: Jim Cundy “Toy Cart”

At the end of 1971 the Federation had 61 affiliated clubs under its umbrella. A suggestion to form some of these clubs into groups for mutual co-operation, similar to the Eyre Peninsula group had been tabled for due consideration.

1972

“What does the Federation do for Camera Clubs?” was an interesting article in “The Camera Club News” to start the new year. Here in brief are the services:

- Booklets for sale - “Judging Competition Photographs” \$1.25 ea.
“Club Activities” 25¢ea.
“Competition Subjects” 25¢ea.
- Judging Services
- Annual Interclub Competition (Exhibition)
- Annual Seminar
- Schools Photographic Competition (Exhibition)
- Newsletter (S.A.P.F. Federation News)
- Directory - List of clubs and Secretaries
- Meetings - including Delegates
- Badges
- Slide Sets - hire fee

At the Annual General Meeting on April 14 the President, Alwin Clements, wished to ease the duties of the Secretary, so sought approval to allocate tasks to the two Vice-Presidents - Ken Herring (Exhibitions and Seminars) and Marne Mutton (Services to Clubs and the Constitution). Immediately, Ken Herring offered to direct the Annual Exhibition, with Ron Nicholson and Frank Munday handling the Schools Exhibition for this year.

The elected Council members for 1972 are as follows:-

PRESIDENT:	Mr. Alwin Clements
VICE-PRESIDENTS:	Mr. Marne Mutton Mr. Kenneth Herring
SECRETARY:	Mrs. Edna Herring
TREASURER:	Mr. Allen Evans
COUNCILLORS:	Mrs. Beryl Carthew, Mrs. Dora Evans, Mrs. Vera Hart, Mr. Harold Carthew, Mr. Frank Munday, Mr. Ron Nicholson

As we can see, Bert Bennett is now not a member of the Council, after 10 years of service. Some mention of the situation needs to be related:

ALWIN CLEMENTS: "On becoming President, I found discord in the Federation because the Honorary Secretary (Bert Bennett) was ill, and this had affected his disposition towards Camera Clubs. He had given notice that he wished to retire, and I made jolly well sure that he did. We gave him the first plaque in honour of his services and his wife was very pleased that he finally put these burdens aside and he didn't last much longer after that and died".

Bert Bennett resigned in 1972 and in his last report is quoted, *"I would like to thank everyone very sincerely via this report for the wonderful spontaneous amount of assistance I have received throughout my term of office; particularly to my wife who has made it possible for me to carry on over ten years. I hope the Federation will continue to forge ahead, and the years to come see it a greater force for the Camera Clubs of South Australia."*

At the Annual General Meeting, March 24, 1972 R. Basher was appointed returning officer for the annual election. Upon assuming the position, Dick took the opportunity to comment, *"he and the retiring Secretary (Bert Bennett) were the last of the original members of the **South Australian Photographic Federation**. The growth of the Federation was tremendous, and was the effort of a great number of people, some of whom are no longer here. I wish to pay personal tribute to Mr. Bennett for his ten years of work as Secretary and to record the admiration for the work done over these years."*

The **South Australian Photographic Federation** and all Camera Club members must be indebted to the extremely hard and industrious efforts Bert and his wife Jean displayed to carry such a load in these foundation years.

The Adelaide International Exhibition (now Interphot) was held in the Masonic Centre, North Terrace, Adelaide, from March 3 – 18, under the Directorship of Bill Herbert. It was decided to hold a special premiere on March 2, opened by Dick Moore from radio station 5AD, with the proceeds going towards their annual Good Friday Appeal for the Women's and Children's Hospital - tickets \$1.50 each, including supper.



**1971 - Ilford & Edwardstown Shield Top School
Brighton Boys Technical High**
Back: Wayne Miller, Philip Thitchener, Greg Lamey, David McAloney, Alan Jordan
Front: Paul Davill, Peter Wheatland, Howard Speed, David Offer



**1972 Top National School
Brighton Boys Technical High Schools**
Howard Speed, Wayne Miller, Greg Lamey, Peter Wheatland, Rohan Lewis (seated).

INTERNATIONAL EXHIBITION

TITLE : ADELAIDE FESTIVAL OF ARTS FOURTH INTERNATIONAL
EXHIBITION OF PHOTOGRAPHY

VENUE: FREEMASONS HALL, NORTH TERRACE, ADELAIDE.

DATES: MARCH 3 - 18, 1972.

OPENED BY: Mr. DICK MOORE (5AD – Radio Station)

DIRECTED BY : Mr. BILL HERBERT

JUDGES: PRINTS - MONO - R. Berry, L. Pearce, R. Templeton
COLOUR - D. Evans, M. Farrell, D. Field

SLIDES - G. Klein, F.A. Leach, B. Swanbury

NATURE - A. Clements, T. Cooke, S. Leaney

EXPERIMENTAL - S. Berekmeri, R. Langman, D. Mullins

Some interesting acknowledgements worth noting for this exhibition are :-

- Tasmanian College of Advanced Education - the services of George Klein.
- The Miss Photography Competition was won by Sue Rowland (Adelaide Camera Club), from 29 entrants.

Her prizes included:

- A studio portrait donated by Dickinson Monteath
- Return air flight to Kangaroo Island for two donated by Port Augusta Air Service.
- Accommodation at Penneshaw donated by Sorrento Lodge Motel.

The judges for the above were

Steve Berekmeri - official photographer

Mike McKelvey - photographer (sponsored by S.A. Brewing Co. Ltd.).

An interesting note from Bill Herbert the Director, regarding Photography as an art:

“As a part, an important part, of the Festival of Arts, we achieve much in getting photography recognised as an art. This we must continue to do in my opinion. From remarks overheard from viewers, I am of the opinion from the general public, that is those who were looking for interests in the Festival, were satisfied and many attended, drawing attention of their friends to the Exhibition.”

The Picnic this year was held at Braeside, near Strathalbyn; Braeside being a 260 hectare sheep property with an old copper mine, and a stretch of the Finnis River. Their motto “Braeside welcomes people who care for Australia, its land and wildlife.” Geoff Barnes of the Port Adelaide Camera Club organised this event, held on April 23rd, for a cost of \$2.00 each to cover morning tea, lunch and afternoon tea. Despite the poor weather in the morning, the picnic was a great success, with an attendance of 200 people.

During the year, Dennis Jenke assisted in the purchase of a Gestetner Duplicating Machine. This machine worked on the principle that a waxed sheet or stencil was rolled through a typewriter as the information was typed upon it. This 'master copy' was then fitted into the Gestetner, which printed the typing on to paper by forcing ink through the stencil. These machines were very popular at the time and quite quick to use. The 'master' could be stored away for future use.

The reason for this acquisition was that the Federation could now print its own material, such as catalogues, and the 'Federation News', rather than pay a printer. June Jenke agreed to type the masters and print the material. On July 14 Marne Mutton moved that June Jenke be given authority to purchase paper/ink/stencils etc., for these purposes. Also, the Council agreed to change the name to "S.A.P.F. Camera Club NEWS", which appeared for the first time on the August edition. This began a long association with June and Dennis printing for the **South Australian Photographic Federation**, which concluded in 1988 after 27 years; the longest continuous period of work by anyone so far.

On the back page of the December edition, June wrote this poem.

REFLECTING

I've had a small box camera
For twenty years or more.
'Tis long now since I used it,
'Cause slides I now adore.

But when I think about it,
The "Brownie" was great fun.
No focus, or light-reading –
Just aim, and all was done!

And what a lot of laughter
Went rippling round the room,
When out came those old snapshots
Of someone "caught" too soon!

I still have that box camera.
It's really now, quite old.
But I would never part with it -
It's worth its weight in gold.

It gave me so much pleasure
Before I made the break,
And started off on "thirty five"
With prizes out to take.

So when I look back on those snaps
And laugh at all the fun,
It makes me stop, and think, and say –
Good grief ! What have I done

oooooOOOOOooooo

As part of the Federation's desire for clubs to form a 'natural grouping' for mutual benefit, Renmark, Barmera, and Berri announced the Riverland Association of Camera Clubs, in a letter to the Council which was tabled on May 26th. Their first function was an interclub held on July 26th. The two judges were Clem Gallard and Col Galvin from Waikerie. Berri won the Interclub section, whilst A. Fox won the top Landscape. Trophies were donated by R. Marcusson and N. Vine. Their next function was planned for November 18-19, as an interclub weekend to include Barossa Valley Camera Club, along with the Riverland group.

Lorraine Pratt's Plaque design came to fruition in July. Prices had been accepted for a die to be made by A.J. Parkes (Brisbane), at the cost of \$150 for the die, \$3 for each plaque with a minimum order 100 pieces. The first order to be placed consisted of 10 in gold plate, 30 in silver plate and 60 in bronze plate. Lorraine's design is still in use to this day.

The Permanent Collection had its start as a result of a donation of 20 prints from George Ziesing. Ron Nicholson reported that George had offered for the Federation to choose from a selection of prints that he would make available. This action took place at a meeting held on May 12. Also, at that meeting, letters of congratulation were passed to Frank Drew and Stan Ostojka-Kotkowski, who had both been confirmed as Fellows of the Royal Society of Arts (London).

The annual Seminar was held at Goolwa again with an increase in costs, because the W.E.A. had sold Graham's Castle to the National Fitness Council.

The new costs were: Full Convention - \$18.00
Per day (including meals) - \$3.80
Lectures only - \$1.00

This increase did not deter members, as nearly 80 people attended and some had to be accommodated elsewhere.

KEN HERRING: "If one can judge by the remarks passed during the post – mortem session held at the end of the Seminar, and the letters of appreciation that we have received since, it would seem that this year's meeting was most successful."

As a result of a number of requests, the Council decided to arrange a Judges School for 1972-1973. Allen Evans said that the W.E.A. rooms (South Terrace) would be available, so the first date would be October 31. A total of 62 attended including Kym Ressel from Berri. Talks were given by Marne Mutton, Dora Evans, Amy Colebatch, Ron Nicholson and Merle Jones. At the second meeting on November 28, 45 were present to hear Ron Nicholson and Dick Basher speak. Unfortunately the W.E.A. could not release rooms for 1973, so St Paul's Church Hall, Pulteney Street was booked for February 6, and March 6, 1973, at a cost of 20¢ per person per night.

**ANNUAL EXHIBITION
1972**

TITLE: 10th ANNUAL EXHIBITION

VENUE: FREEMASON'S HALL, NORTH TERRACE, ADELAIDE.

DATES: AUGUST 18th – 19th, 1972.

OPENED BY: Mr. MAX LONGBOTTOM, Assistant Superintendent Art and Craft Education.

DIRECTED BY: KEN HERRING, with the W.E.A.A.P.C. and the UNLEY Camera Club.

JUDGES: PRINTS - MONO / COLOUR – J. Dalman, A. Smith, J. Lloyd Davis

SLIDES - PICTORIAL - R. Nicholson, B. Leach, J. Chaiteris

NATURE - S. Leaney, Dr. T. Cooke, A. Clements

EXPERIMENTAL/CLUB ENTRY - S. Berekmeri, J. Copeland, M. Bowels

S.A.P.F. PLAQUES - PRINTS

MONO -

NATURE -

EXPERIMENTAL -

COLOUR -

L. Pearce - "Scramble Rider"

G. Heath - "All Eyes"

Dr. F. Drew - "Abstract 1"

E. Spargo - "Candy"

S.A.P.F. PLAQUES - SLIDES

PICTORIAL -

NATURE -

EXPERIMENTAL -

LILLIAN DODD AWARD -

WEST END CUP -

B. Miller - "The Beginning of Life"

H. Ellerton - "Resting No. 3"

D. Evans - "Fantasy Valley"

R. Potter - "Wood Plane"

Port Adelaide Camera Club - 102 points

CLUBS COMPETITION:

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHIELD – PRINTS:

Northern Suburbs Camera Club - 47 points

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION SHEILD – SLIDES:

South Australia Camera Club - 78 points

SCHOOLS EXHIBITION

TITLE: 9th ANNUAL SCHOOLS EXHIBITION

COMMITTEE: RON NICHOLSON (Chairman)
FRANK MUNDAY (Secretary)
plus 9 committee

JUDGES: PRINTS - M. Mutton, J. Salas, R. Evans

SLIDES - W. Herbert, B. Miller, R. Merrick

PRINTS -

School Activity: Shane Roocke "Gama" (from opera "Princess Ida")
People: Blair Lade "Winter Fisherman"
Landscape/Seascape: Blair Lade "Foreshore Lake Wallace"
Animals: Blair Lade "Not Guilty"

SLIDES -

School Activity: Terry Smith "The Champion"
People: Jeffrey Offler "Smiley"
Landscape/Seascape: Jennifer Still "Sunrise in the Centre"
Animals: Bruce Ready "Bumble Bee"

TOP SCHOOL - Brighton Boys Technical High School

TOP COUNTRY SCHOOL - Mt. Gambier High School

TOP PRINT - Blair Lade "Winter Fisherman"
TOP SLIDE - Jennifer Still "Sunrise in the Centre"

In the February edition of the S.A.P.F. Camera Club News, a supplement was added listing all affiliated clubs, meeting places and days. This invaluable record is reprinted below:

MEETING DAYS AND PLACES OF Camera Clubs	
Adelaide Camera Club	Tuesday Stow Hall, Flinders St. Adelaide
Alice Springs Camera Club	1 st Tuesday C.W.A. Hall, Todd St.
Balaklava Camera Club	3 rd Monday C.W.A. Rooms, Balaklava
Barmera Camera Club	Tuesday Council Chambers, Barwell Ave.
Barossa Valley Camera Club	1 st Wednesday Canteen, Gawler Park Fruits, Angaston
Berri Camera Club	2 nd Tuesday C.W.A. Hall
Ceduna Camera Club	4 th Monday Area School Library Room
Centralian Photographic Club	no information
Chrysler (Lonsdale) Social Club	no information
Chrysler (Tonsley) Photographic Club	no information
Clare Camera Club	1 st Monday R.S.L. Hall, Burton St.
Cowell / Cleve Camera Club	2 nd Wednesday 2 meetings Cleve Masonic Hall 1 meeting Cowell C.W.A. Hall
Crystal Brook Photographic Society	3 rd Wednesday Institute Supper Room
Dalrymple Photographic Society	1 st Monday Stansbury Institute
Darwin Camera Club	1 st Thursday United Church Hall
Eastern Suburbs Camera Club	1 st & 3 rd Tuesday St. Bartholomew's Church Hall, Norwood
Edwardstown Photography Club	Tuesday Toc H. Hall, Delaine Ave.
Elizabeth Camera Club	Monday fortnightly Guide Hall, Hillcott St., Elizabeth Nth.
E.T.S.A.	no information
Flinders Photographic Club	2 nd & 4 th Monday alt. Glen Osmond and Flinders Park
Gawler Camera Club	2 nd Wednesday Church of Christ Hall, Adelaide Rd.
Gilbert Valley Camera Club	1 st Tuesday Supper Room, Riverton Institute
Glenelg Camera Club	1 st & 3 rd Friday Bath St., Glenelg South
G.M.H. (Woodville) Camera Club	2 nd Wednesday fortnightly Theatrette, Woodville

G.M.H. (Elizabeth) Camera Club	2 nd Wednesday fortnightly
	Theatrette, Woodville
Gove Photographic Club	no information
Gumeracha Camera Club	no information
Hawker Camera Club	4 th Thursday
	Institute Library
Henley Beach Church of Christ Camera Club	3 rd Tuesday
	Church Hall, Seaview Rd.
Jamestown Camera Club	2 nd Friday
	C.W.A. Rooms
Kadina Camera Club	3 rd Thursday
	Pell's Studio, Kadina
Kimba Photographic Society	1 st Tuesday
	Institute Supper Room
Kingston Camera Club	2 nd & 4 th Tuesday
	Club Rooms, James St.
Loxton Camera Club	no information
Meadows Valley Camera Club	2 nd Saturday
	Prospect Hill or War Memorial Hall
Millicent Camera Club	no information
Mount Lofty Camera Club	no information
Murray Bridge Camera Club	1 st & 3 rd Wednesday
	Women's Memorial Rest Rooms, South Tce.
Murray Bridge International Photography Club	1 st Saturday
	11a. Joyce St.
Naracoorte Camera Club	1 st Wednesday
	Adult Education Centre
Natural History Camera Club	4 th Monday
	Lodge Room, 195 Victoria Square, Adelaide
Northern Suburbs Camera Club	Thursday
	Supper Room, Prospect Town Hall
Onkaparinga Camera Club	3 rd Friday
	Balhannah Soldier's Memorial Hall
Port Adelaide Camera Club	1 st & 3 rd Friday
	Congregational Church Hall, Commercial Rd.
Port Lincoln Camera Club	4 th Wednesday
	Tennis Club Rooms
Postal Institute Camera Club	4 th Wednesday
	Rymill House, corner Hutt & Flinders Sts.
Renmark Camera Club	2 nd & 4 th Monday
	Adult Education Centre, Murray Street
S.A. Housing Trust Camera Club	no information
S.A. Police Camera Club	1 st Tuesday
	Police Club, 27 Carrington Street, Adelaide
S.A. Railways Institute Camera Club	1 st & 4 th Tuesday
	Social Room 3, Old Legislative Council Building, North Terrace
Seaton Park Baptist Church Camera Club	2 nd Monday
	Church Hall

South Australian Camera Club	alternate Monday St. Paul's Church Hall, Pulteney Street
South Coast Camera Club	2 nd Monday 65 MacDonald St., Victor Harbour
Southern Yorke Peninsula Camera Club	1 st Friday alt. Minlaton, Yorketown, Stansbury
Strathalbyn & Districts Camera Club	2 nd Thursday Member's Homes
Tatiara Camera Club	every two months Member's Homes
Tumby Bay Camera Club	1 st Wednesday C.W.A. Rooms, Esplanade
Unley Camera Club	alternate Monday Malvern Scout Hall, Malvern Avenue
W.E.A. Amateur Photographic Club	most Tuesdays 79 South Terrace, Adelaide
Whyalla Camera Club	no information
"Y" Photography Club	no information
Yankalilla Camera Club	3 rd Wednesday Area School

The series of Judges' Schools that started in 1972, continued with 2 more sessions in St Paul's Church Hall on February 6, and March 6, as stated. These were well patronized, showing the need to conduct these seminars. The next series commenced, also in St. Paul's, on May 16, and each successive Wednesday thereafter. Ron Nicholson compiled the programme as follows:

ERIC SPARGO	Approach to Judging - Prints and Slides
DORA EVANS	Colour Composition and Colour Harmony
ROY BERRY	Prints - Nature Pictorially
DOUG MULLINS	Contemporary Work
BOB LEACH	own choice
GARTH MITCHELL	own choice
MARNE MUTTON	own choice

Meanwhile the Riverland Association of Camera Clubs organised a mini-seminar on June 3, with lectures/workshops conducted by local photographers. Under consideration was a suggestion to form 10 'study groups' on various subjects - e.g. Landscape, Portrait, Sport, Nature, etc., with the public invited to join in. 40 people attended. Loxton Camera Club had also joined the group by this time, and on July 21, the four clubs competed for the Robert Marcussen Shield, at the Berri C.W.A. Hall. About 90 attended to see Renmark Camera Club win the Shield which was presented by Robert Marcussen himself, and received by Athol Fox on behalf of the Renmark people. Robert Marcussen was a member of the Adelaide Camera Club, and a very popular judge over many years. The Riverland group also inaugurated a primary and secondary schools exhibition, which proved very successful. Club members from Murray Bridge to Renmark, were certainly very active in promoting photography in their respective communities.

GOOLWA SEMINAR

was held at Graham's Castle once again, on June 9-12; the programme as outlined:

Friday	5pm	Reception
	8pm	Ken Herring - Audio-Visual "Hedgerow to Seashore"
Saturday	8am	Breakfast
	9am	Welcome by President
	9.15am	Lecture - Brian Wibberley - "Portraiture from Pharos to Picasso"
	10.30am	Morning Tea
	10.45am	Lecture - Jan Dalman - "Modern Portraiture"
	12.00	Lunch
	1.15pm	Lecture - Bob Paterson - "Photomicrography"
	2.30pm	Leg stretching and nattering
	2.45pm	Lecture - to be determined
	4pm	Lecture - Alf Stanway - "Preparing an Audio-Visual"
	5.15pm	Wash and Brush Up
	5.30pm	Dinner
	7pm	In the hands of Peter Letheby
Sunday	8am	Breakfast
	9.15am	Lecture - Steve Berekmeri - "Figure Study"
	10.30am	Morning Tea
	10.45am	Practical Figure Photography
	12.00	Lunch
	1.15pm	Lecture - Alwin Clements - "Electrophotography"
	4pm	Lecture - Des Bettany - "Colour Harmony"
	5.15pm	Wash and Brush Up
	5.30pm	Dinner
	7pm	In the hands of Bill Hart
Monday	8am	Breakfast
	9.15am	Lecture - Dora Evans
	10am	Lecture - Eric Spargo - "Starting with Colour"
	10.45am	Morning Tea
	11.15am	Lecture - Ken Herring - "Exposure determination for Macro-photography"
	12.00	Lunch
	1.15pm	Post Mortem and Future Plans
	2pm	Safe journey home
		Costs - full convention - \$18.00
		Meals and lectures - \$3.80 per day:
		Lectures only \$1.00
		The Seminar realised a profit of \$207.25
		Some members began booking for next year.

An interesting letter arrived from Dr. Ellerton of Wellington, New Zealand, suggesting that the **South Australian Photographic Federation** might like to see their audio-visual in May. The Council agreed and the Masonic Centre was chosen, with Mr. and Mrs. Herring to organise.

During April the council received three S.A.P.F. plaques from Parkes (Brisbane) - 1 gold, 1 silver, 1 bronze, for approval. The Council approved and agreed to present the first Gold Plaque, suitably inscribed and mounted on wood, to Mr. and Mrs. Bert Bennett for services rendered. This presentation took place at the audio-visual by Dr. Ellerton. An attendance of over 500 showed the evening to be a great success. At the Council meeting of May 11, Allen Evans proposed that the first bronze plaque be suitably engraved and sent to Dr. and Mrs. Ellerton, as a token of appreciation. Later, in March 1974, Lorraine Pratt was also presented with a mounted plaque to acknowledge her efforts in the design.

In August it became apparent that the Masonic Centre demanded a better type of print display stand. The design needed to be freestanding and away from the panelled wall. To offset costs Ron Nicholson held a fundraising bar-b-que at his home on March 17, 1973. Despite rain, enough people turned up to raise \$105 towards the cost of these stands. Then in July, Garry Thompson (G.M.H. Woodville) volunteered to encourage his club members to manufacture the 13 required stands, as a club project, which was duly completed. These stands have been in continual use, and today they remain permanently erected in the main hall of Mullins Gallery.

Alwin Clements completed his term as President at the Annual General Meeting in 1973. His reflections over the three years are quoted:-

ALWIN CLEMENTS: *“One of the things that I experienced was everybody’s friendliness and co-operation which I got from being President. I always addressed people with full words every time, instead of using abbreviations - S.A.P.F., APS, EFIAP, and so on, so that everybody that was a delegate or Council member knew what I was talking about, so it was a very happy association. We had the biggest collection of delegates at my urging, over 100 delegates at one of the delegates’ meetings. I don’t think they have ever exceeded this.”*

A number of people have said that the 1970’s were the ‘golden years’ of the **South Australian Photographic Federation**. This is quite significant, as the following facts demonstrate the changes which occurred during this decade. Colour printing, as we know it today, was introduced in the early part of the ‘70’s; colour television came in 1974-5, and the video recorder and its associated industry appeared in the early 1980’s. This dramatic change could be compared with the 1950’s when colour slides and fashions influenced society and started a boom in photography, only this time round colour pictures, albeit electronically, were one of the factors which saw a decline in membership of all clubs, not just photographic. Until about 1980, a feature of camera clubs was the ‘social member’, a person who did not take photos, but enjoyed the viewing of other people’s work, and had a ‘good night out’. This type of member disappeared quite suddenly after 1980 and fewer younger people sought to join leisure type clubs.

Ken Herring agreed that the 1970’s were the best years of the Federation, with the following quote, referring to the seminars:

KEN HERRING: *“and I remember Victor Harbor as being one, and these were very very popular, they were filled to capacity and I’m sure the people enjoyed it. It cemented the social side of photography. And I personally think that the technical side and the social side of photography are absolutely interdependent on each other. One is no good without the other, and so I feel that these were very very happy years in my experience.”*

After 11 years, the **South Australian Photographic Federation** was on a sound footing for the future. As Doug Mullins said, "*I don't know how we achieved so much*", but much was achieved as this treatise demonstrates. All the necessary developments were accomplished and traditions evolved naturally, as should be the case. Most of the work of the Federation still continues to this day, in much the same manner as established in those early years. However, with the changes in society's values and opinions photography will change too, and so reflect the 'spirit of the times'. Naturally the **South Australian Photographic Federation** will always be there, firmly in place, to foster and guide future photographic artists of South Australia to attain the highest of standards, and enjoy the social interaction with fellow enthusiasts.

On one occasion, **Murray Bridge International Photography Club** held a club outing at Ken Strother's place at Meningie. One of the members, Syd Smith, became lost and subsequently arrived too late for the bar-b-que. Undeterred, he decided to eat his lunch in the car with the window wound down. Kids being what they are, they soon became restless, so organised a mock game of softball to amuse themselves. Yes it had to happen! One 'slugger' hit the ball right through Syd's open window, knocking his mug of tea clean out of his hand as he was about to take a sip.

Was this a good shot or strike three!!!

CHAPTER 7

“THE HONOURS LIST”

ANDREWS, A.R.	EFIAP
BASHER, RICHARD	ESFIAP
BENNETT, HERBERT L.	ESFIAP
BEREKMERI, STEVE	AFIAP
BERRY, ROY	AFIAP
BOWELS, MURRAY	SSAPS
CLEMENTS, ALWIN	EFIAP
COLE, DAVID	FRPS
COOKE, THEO (Dr.)	AFIAP
DALMAN, JAN	A.I.A.P.
DREW, FRANK (Dr.)	AFIAP, ARPS, F.R.S.A.
EVANS, ALLEN	ESAPS
EVANS, DORA	AFIAP, AAPS, ESAPS
FARRELL, MAX	A.I.A.P.
HAWKE, LEIGH	EFIAP
HERBERT, WILLIAM	ESFIAP, L.A.P.S.
HERRING, KENNETH	F.I.E.I., AAPS, ESAPS
KLEIN, GEORGE	Dipt. T. M.A.C.E., M.B.K.S.
LEACH, FRANCIS ANDREW “BOB”	EFIAP, FAPS, ESAPS
LEANEY, SIDNEY	AFIAP
MacKENZIE, DUNCAN	M.R.M.A.A., F.M.A.A., F.A.I.C.D., F.A.I.I.M.
MacKRELL, ROBERT	AAPS
MEDLIN, PETER	AFIAP
MILLER, BARBARA	AFIAP, FAPS
MITCHELL, GARTH	EFIAP, A.I.A.P.
MULLINS, DOUGLAS	EFIAP, AAPS, Hon. FAPS
NICHOLSON, RONALD	AFIAP, FAPS, ESFIAP, ESAPS
OSTOJA-KOTKOWSKI, STAN	EFIAP, F.R.S.A., F.R.S.A.S.A.
POLLOCK, GEORGE (Sir) Bart.	
ROBERTS AINSLIE	F.I.A., ARPS, A.P.S.A.
ROBERTS, K	AFIAP
SALAS, JAMES	AFIAP
SPARGO, ERIC	AFIAP, A.I.A.P.
SMITH, ALBERT	Dipt. T. ART, M.A.C.E.
SPEED, HOWARD	Dipt. T, B. Ed., LAPS, SSAPS
SWANBURY, BRYON	AFIAP, AAPS
TEMPLETON, R	A.I.A.P.
TETLOW, GEORGE	Dipt. ADVERTISING ART.
TULLA, ANTON	PH. Sc. and ART (Vienna)
WALTER, BRIAN	LAPS, SSAPS
WHITE, FREDERICK	ARPS
ZAKANY, JOSE	Hon.CFM, F.PSHK, APSA, ARPS, EFIAP, HNRIO CFG, OGPh.

OFFICE BEARERS 1962 - 1973

YEAR	PRESIDENT	VICE-PRESIDENT	SECRETARY	TREASURER
1962	Douglas Mullins	Richard Basher	Herbert Bennett	Herbert Bennett
1963	Douglas Mullins	Richard Basher	Herbert Bennett	Herbert Bennett
1964	Richard Basher	Jack Davey	Herbert Bennett	Herbert Bennett
1965	Richard Basher	Jack Davey	Herbert Bennett	Herbert Bennett
1966	Richard Basher	William Herbert	Herbert Bennett	Herbert Bennett
1967	F.A. "Bob" Leach	Douglas Mullins	Herbert Bennett	Herbert Bennett
1968	Vera Hart	Douglas Mullins Harold Carthew	Herbert Bennett	Herbert Bennett
1969	Douglas Mullins	Alwin Clements Herbert Bennett	Herbert Bennett	Allen Evans
1970	Alwin Clements	Richard Basher Herbert Bennett	Herbert Bennett (acting) then Harold Carthew	Allen Evans
1971	Alwin Clements	Richard Basher Harold Carthew	Herbert Bennett (acting)	Allen Evans
1972	Alwin Clements	Marne Mutton Kenneth Herring	Edna Herring	Allen Evans
1973	Kenneth Herring	Dora Evans Marne Mutton	Edna Herring	Allen Evans

YEAR	COUNCILLORS			
1962	H. Jack Davey	Donald Fagg	Reginald Keal	Leonard Wingate
1963	H. Jack Davey	Donald Fagg	Reginald Keal	Leonard Wingate
1964	Allen Evans	Donald Fagg	William Herbert	Leonard Wingate
1965	L. Phil Doolette	Allen Evans	William Herbert	Eric Spargo
	E. Spargo resigned and replaced by K.J.K. Trebilcock			
1966	Allen Evans	Helge Hergstrom	Anthony Herbert	Ross Potter
1967	Allen Evans	Vera Hart	Helge Hergstrom	Devon Jarvis
1968	Richard Basher	Ronald Douglas	Dora Evans	William Herbert
1968	Helge Hergstrom	Robert MacKrell		
1969	Richard Basher	Harold Carthew	Dora Evans	Dennis Jenke
1969	Robert Mackrell	M.H. Woollacott		
1970	Harold Carthew	Dora Evans	Ross Hixon	Robert MacKrell
1970	Frank Munday	M H. Woollacott	R. Hixon resigned and replaced by Roy Berry	
1971	Beryl Carthew	Dora Evans	J. Hood	Robert MacKrell
1971	Frank Munday	Bryon Swanbury	R. MacKrell resigned and replaced by Kenneth Herring	
1972	Beryl Carthew	Harold Carthew	Dora Evans	Vera Hart
1972	Frank Munday	Ronald Nicholson		
1973	Vera Hart	Celia Keal	Reginald Keal	Frank Munday
1973	Ronald Nicholson	Gary Thompson		

ANNUAL EXHIBITIONS			
1963 - 1972			
YEAR	DATES	VENUES	DIRECTORS
1963	November 18 - 22	Y.W.C.A. Hall, Pennington Tce.	S.A.P.F. Council
1964	September 22 - 24	Master Builders Hall, South Tce.	S.A.P.F. Council
1965	September 7 - 8	Y.W.C.A. Hall	S.A.P.F. Council
1966	September 1 - 2	Y.W.C.A. Hall	S.A.P.F. Council
1967	August 3 - September 2	School of Arts, Stanley St.	
	DIRECTORS - S.A.P.F. Council, Edwardstown Photography Club		
1968	September 13 - 14	School of Arts, Stanley St.	
	DIRECTORS - Eastern Suburbs Camera Club, Flinders Photography Club		
1969	August 28 - 30	School of Arts, Stanley St.	
	DIRECTORS - Dora Evans with Flinders P.C., Unley Camera Club, W.E.A.A.P.C.		
1970	August 27 - 28	Y.W.C.A. Hall, Pennington Tce.	
	DIRECTORS - Alwin Clements with Northern S. Camera Club, W.E.A.A.P.C.		
1971	August 20	Y.W.C.A. Hall, Pennington Tce.	
	DIRECTORS - Alwin Clements with Eastern S. Camera Club, Unley Camera Club		
1972	August 18 - 19	Masonic Centre, North Tce.	
	DIRECTORS - Kenneth Herring with Unley Camera Club, W.E.A.A.P.C.		

SCHOOLS EXHIBITIONS			
YEAR	DATES	VENUES	DIRECTORS
1964			Edwardstown P. C.
1965	August 30 – September 4		Edwardstown P. C.
1966			S.A.P.F. Schools Committee
1967			S.A.P.F. Schools Committee
1968			
1969		with the Annual Exhibition	Bob Mac Krell / Committee
1970			Bob MacKrell
1971			L. Easton
1972			Ron Nicholson

INTERNATIONAL EXHIBITIONS			
YEAR	DATES	VENUES	DIRECTORS
1966	March 12 - 19	Masonic Centre	Richard Basher
1968	March 7 - 23	Masonic Centre	F.A. Leach
1970	March 6 - 21	Masonic Centre	Ron Nicholson
1972	March 3 - 18	Masonic Centre	William Herbert

SEMINARS AND CONVENTIONS			
YEAR	DATES	VENUES	DIRECTORS
1963	March 1 – 3	Hotel Adelaide International	Doug Mullins
1967	June 9 – 12	Graham's Castle, Goolwa	Dick Basher
1968	June 7 – 10	Graham's Castle, Goolwa	Harold Carthew, Ron Douglas, Devon Jarvis
1969	March 8 - 9	Eyre Peninsula Photography Group - Thurana Youth Camp	Kevin Ricketts

1969	June 13 - 16	Graham's Castle, Goolwa	Ron Douglas
1969	October 23 - 26	Australian Photographic Society Convention - Hotel Adelaide International	
1970	June 12 - 15	R.S.L. Hall, Clare	Bob MacKrell
1971	April 9 - 12	Eyre Peninsula Camera Club Association	Kevin Ricketts
1971	June 11 - 14	Graham's Castle, Goolwa	Murray Bowels
1972	June 9 - 12	Graham's Castle, Goolwa	Ken Herring
1972	June 3 & July 21	Riverland Association of Camera Clubs Berri	
MISSING: 1966 Seminar at Goolwa see Newsletter April 1966			

JUDGES SCHOOLS		
DATE	VENUE	DIRECTOR
1965 March 13 - 14	Graham's Castle, Goolwa	Phil Doolette
1972 February 6	St. Paul's Church Hall, Pulteney St.	Ron Nicholson
1972 March 6	St. Paul's Church Hall, Pulteney St.	Ron Nicholson
1972 May 16	St. Paul's Church Hall, Pulteney St.	Ron Nicholson

S.A.P.F. PERIODICAL			
TITLE: SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION NEWSLETTER			
SIZE: Foolscap sheets			
ISSUE	EDITOR	PUBLISHER and PRINTER	DISTRIBUTOR
August 4, 1962. Vol.1, No.1 to	R.W.Basher	N/A	N/A
June 1966. Vol.1, No. 24	R.W.Basher	N/A	N/A
TITLE CHANGE: S.A.P.F. FEDERATION NEWS			
SIZE: Digest with paper cover			
August, 1966, Vol, 1 No.1	E.H. Hergstrom	E.H. Hergstrom	E.H. Hergstrom
October, 1966, Vol.1, No.2.	E.H. Hergstrom	E.H. Hergstrom	E.H. Hergstrom
Volume Number Deleted			
December, 1966, No. 3. to	E.H. Hergstrom	E.H. Hergstrom	E.H. Hergstrom
June, 1967, No. 6	H.L. Bennett	H.L. Bennett	H.L. Bennett
TITLE CHANGE: S.A.P.F. CAMERA CLUB NEWS			
August, 1972, No. 37 to	E.M. Herring	J.D. Jenke	E.M. Herring
February, 1973, No. 40.	E.M. Herring	J.D. Jenke	E.M. Herring

FINANCIAL STATEMENTS

Note: the figures quoted represent the financial situation at the end of each **South Australian Photographic Federation** year (March).

YEAR	TURNOVER		BALANCE	
	Pounds/shillings/pence	Converted \$	Pounds/shillings/pence	Converted \$
1962	£235/6/2	\$470.61	£100/0/3	\$200.05
1963	£1408/17/10	\$2817.80	£295/12/2	\$591.21
1964	£872/3/6	\$1744.35	£65/19/4	\$131.95
currency changeover to decimal, February 14, 1966 – 1965 figures changed previously				
1965		\$1837.72		\$201.99
1966		\$2071.05		\$200.31
1967		\$1895.33		\$317.54
1968		\$2340.31		\$576.26
1969		\$1838.60		\$292.72
1970		\$1082.99		\$308.56
1971		\$1129.75		\$208.87
1972		\$3352.77		\$1171.48

ACKNOWLEDGEMENTS

I wish to thank the following members who gave unstintingly of their time so willingly and cheerfully to assist me in this project. Without such wonderful co-operation this account would have been far more difficult to achieve. Some members are to be thanked for their donations of artefacts, and others for their works to be included in the Permanent Collection.

Many thanks to you all.

Noel Baddack, Steve Berekmeri, Murray Bowels, Alwin Clements, Amy and Bill Colebatch, John Dungey, Dora and (late) Allen Evans, Athol Fox, Vera Hart, Ken Herring, Tina Hewitt, Ruth Heyward, Simon Hunt, June and Dennis Jenke, Bob Leach, Dick Leeton, Jean and Cedric Leigh, Rosemary MacKrell, Barbara Miller, Barbara and Doug Mullins, Marj and (late) Marne Mutton, Ron Nicholson, Lorraine Pratt, Jim Salas, Joan and John Solly, Margaret and Noel Speechley, Thelma and (late) Len Thesinger, Barbara and Brian Walter, Ron Wingate.

Advertiser Newspapers Limited, and Messenger Newspapers.

Last but not least, I wish to sincerely thank my own family for their patience, advice and encouragement, over the past few years.